

1892.

# BARR'S

HYACINTHS,  
NARCISSI,  
JONQUILS,  
TULIPS,  
CROCUSES,  
SNOWDROPS,  
WINTER ACONITES,  
CHIONODOXAS,  
SNOWFLAKES,  
SCILLAS,  
PUSCHKINIA,  
MUSCARIS,  
LILIES OF THE VALLEY,  
DIELYTRAS,  
SPIRÆAS,  
IRISES,  
IXIAS,  
SPARAXIS,  
TRITONIAS,  
BABIANAS,  
RANUNCULUS,  
ANEMONES,  
CYCLAMEN,  
HYACINTHUS CANDICANS,  
GLADIOLI,  
AMARYLLIS,  
CAPE, CALIFORNIAN BULBS, &c., &c., &c.

FRUIT TREES, STRAWBERRY PLANTS, GRASS SEEDS, GARDEN REQUISITES, INSECTICIDES, MANURES, ETC.

**BARR & SON,**

12 & 13 King Street, Covent Garden, London,

AND

Nurseries, LONG DITTON, SURREY

(Surbiton Station, S.W. Railway).

# FRUIT TREES.

Fine strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Tree Standards.	Untrained Trees, Standards.	Fine Trained Trees, Dwarfs.	Untained Trees, Dwarfs.	Fine Trained Trees, Pyramids.
APPLES .....	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
APRICOTS .....	... ...	2 6 to 3 6	4 6 to 7 6	2 6 to 3 6	3 6 to 5 6
CHERRIES .....	12 6 to 15 0	3 6 .. 5 6	4 6 .. 7 6	2 6 .. 3 6	... ...
NECTARINES .....	7 6 .. 10 6	2 6 .. 3 6	3 6 .. 5 6	2 6 .. 3 6	3 6 to 5 6
PEACHES .....	12 6 .. 15 0	3 6 .. 5 6	5 6 .. 10 6	3 6 .. 3 6	... ...
PEARS .....	12 6 .. 15 0	3 6 .. 5 6	5 6 .. 10 6	2 6 to 3 6	... ...
PLUMS .....	7 6 .. 10 6	2 6 .. 3 6	4 6 .. 7 6	2 6 .. 3 6	3 6 to 7 6
CURRENTS .....	per doz. 5 6 to 7 6	s. d. s. d.	NUTS, FILBERT .....	per doz. 10 6 to 15 0	s. d. s. d.
GOOSEBERRIES .....	5 6 .. 7 6	NRASPBERRIES per doz. 3/6 to 5/6, per 100 21 0 to 50 0	GRAPe VINES, Strong Planting Canes .. each 5/6 & 7/6	... ...	... ...
MULBERRIES (Standards) .....	each 7 6 .. 10 6	... ...	Extra-Strong Fruiting Canes, ea. 10/6 to 15/-	... ...	... ...
NUTS, COB .....	per doz. 10 6 .. 15 0	... ...	... ...	... ...	... ...

For other Fruit trees, etc., prices can be had of any special kinds, on application.

## A SELECT LIST OF STRAWBERRIES.

### WELL-ROOTED RUNNERS.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; other sorts can also be had.

Less quantities than 50 of a sort will be charged at a little higher rate.

	per 100 s. d.	per 100 s. d.
Bicton White Pine, large and heavy cropper ..	4 6	Laxton's Jubilee (new), first-class late variety, of fine pineapple flavour ..
British Queen, very large, exquisite flavour ..	6 6	5 6
Dr. Hogg, large and handsome, very delicious sweet flavour ..	6 6	Pauline, very early, great cropper ..
Eleanor, an excellent large late variety ..	4 6	President, large and handsome, great cropper, rich flavour ..
Elton Pine, good cropper, late, a fine variety for preserving ..	3 6	5 6
James Veitch, very large and early ..	4 6	Sir Chas. Napier, large, heavy bearer, late ..
Keen's Seedling, rich flavour, early ..	3 6	Sir J. Paxton, an excellent early variety ..
King of Earlies (Laxton), small, of delicious flavour, earliest of all ..	4 6	3 6
Laxton's Noble (new), very large and early, of superior flavour and heavy cropper ..	5 6	The Countess, a fine variety of good flavour ..
		The Kimberley, rich flavour, late ..
		5 6
		Vicomtesse Hericart de Thury, very early and hardy, great cropper ..
		4 6
		Waterloo, very large and late ..
		5 6

Strawberry Plants, in Small Pots, 18/- to 25/- per 100; per doz., 3/6 and 4/6.

## BARR'S "PURE" GRASS SEEDS

Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc.

Renovate Lawns, etc., in September, after the wear and tear of Summer.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean, finely-riddled soil; this, followed by rolling, will ensure a successful vegetation, and if the grass is frequently mown and constantly rolled, a fine smooth lawn will be the reward.

No. 1. **Thames Embankment Lawn Grasses.** This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds. Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Per lb., 1/3; per 10 lbs., 12/-; per 20 lbs., 22/6; per 50 lbs. and upwards, at the rate of 1,1 per lb.

No. 2. **Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds and Bowling Greens.** In this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1 4/-; per 10 lbs., 12/9; per 20 lbs., 24/6; per 56 lbs. and upwards, 1,2 per lb.

No. 3. **Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens.** This is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; it is specially adapted for select lawns. 1,8 per lb.; per 10 lbs., 15/6; per 20 lbs., 30/-; per 56 lbs. and upwards 1 5/- per lb.

No. 4. **Hunter's New Mixture of Dwarf Growing Grasses.** Specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/-; per 10 lbs., 19/-; per 20 lbs., 37/-; per 56 lbs. and upwards, 1,9 per lb.

**Dutch Clover, Finest White.** If Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 4 lbs. per acre. Per lb. 1/6.

## HOW TO DESTROY WEEDS ON LAWNS.

**WATSON'S WEED-DESTROYING LAWN-SAND** will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6; per 1/2 cwt. 9 6/-; 1/2 cwt., 18/-; 1 cwt., 34/-.

THE BEST FUNGICIDE, AND MOST EASILY APPLIED.

**TAIT AND BUCHANAN'S ANTI-BLIGHT POWDER**, in 1/2, 2/9, 5/6, 10/6, and 18/- Canisters.

# BARR'S DESCRIPTIVE CATALOGUE OF HYACINTHS,

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ALSO

A Selection of Beautiful and Rare Hardy, Cape-Pit, Greenhouse, and Store, Bulbous and Tuberous-rooted Plants, for all Seasons.

Refer to DAFFODIL CATALOGUE (free on application)

For Barr's Specialty Collections of DAFFODILS, Large and Small Flag Irises, Pæonies, Plantain Lilies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Day Lilies, Delphiniums, and Hardy Pyrethrums; also a list of a few good Hardy Climbers.

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BARR & SON,

12 & 13 KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL

## SPECIAL NOTICES.

- I. **Quality.**—When the Bulbs in Holland are in flower, we annually make a professional visit to the principal "bulb farms" to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can therefore recommend them with the utmost confidence, and feel sure that if the bulbs receive proper cultural treatment they will give great satisfaction. *Simple and practical cultural directions head each family of plants in the following pages.*
- II. **Experimental Grounds and Nursery, Long Ditton,** a few minutes from Surbiton Station, S.W.R. (close to the Surbiton New Recreation Grounds). Visitors at all seasons will find many things of interest and beauty in **Hardy Bulbs, Tubers and Herbaceous Perennial Plants.** In spring the brilliancy of the bulb fields surpasses description. From August to April one variety or another of our unique collection of rare Species of *Crocus* may be seen in flower, and in September and October there is a gay display of beautiful varieties of **Meadow Saffron.**
- III. **Parcel Post.**—We shall in all cases use the *Parcel Post, when cheapest*, and the articles admit of being packed for safe transmission by "Parcel Post."
- IV. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all ports on the Irish Coast (except goods coming under Clause VII.).
- V. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, if not requested, a liberal equivalent in goods will be added.
- VI. **Returned Empties.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for the identification of sender, and a notification be sent by post stating date of despatch and name of Railway Company*, that we may see that the empty is duly received.
- VII. **Fruit and Forest Trees, Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines, etc.**—on these we do not allow carriage.
- VIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- IX. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other Post Office, these and all cheques to be crossed, adding the words "and Co.," or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps or coin.
- X. **Daffodil Catalogue.**—The great importance now attached to Daffodils for forcing, and as cut flowers, and for out-door decoration in beds, borders, and to naturalize in grass, has made it necessary to devote a special Catalogue to these, to which we have added short lists from our well-known collections of *Irises, Peonies—Double and Single, Christmas Rose, Lenten Rose, Lilies, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Day-Lillies, Plantain-Lilies*, and a few other beautiful Hardy Herbaceous Plants.
- XI. **Our Collection of Daffodils** has been described in the *Journal of Horticulture* of May 14th, 1891, as "A great national or international museum of Daffodils": embracing not less than 500 species and varieties. They are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. Daffodils are valuable for pot-culture (three to five bulbs in a 4 or 5-inch pot), cultural treatment and general management same as for the Hyacinth, to secure a constant succession of flowers from early in January. For full particulars and special directions as to culture, see our *Daffodil Catalogue, free on application.*
- XII. ~~or~~ **Naming Daffodile.**—Cut specimens of Daffodils we undertake to name correctly at the charge of 6d. each, 2s. 6d. per dozen, 15s. per 100, to cover attendant expenses. Address all cut specimens for naming, accompanied by a remittance, to our Nursery, Long Ditton, Kingston-on-Thames, Surrey.
- XIII. **Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of New Daffodils, correctly named, we forward post-paid at a low charge, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. *Fees will be found under Special Notices, Daffodil Catalogue.*
- XIV. **Medals, Certificates, &c.**—The Royal Horticultural Society, for many years past, have awarded to us, for our Exhibitions of Beautiful New Daffodils, GOLD MEDALS, SILVER MEDALS, &c., with numerous Votes of Thanks, and many First Class Certificates. At the Second Great Daffodil Conference of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of New Daffodils, was awarded the ONLY GOLD MEDAL. Many Medals, Prizes and Certificates, have also been awarded to our Beautiful Hardy Daffodils by ROYAL BOTANIC SOCIETY, CRYSTAL PALACE COMPANY, ROYAL AQUARIUM COMPANY, etc., at whose large London Spring Shows Barr's Daffodils are the great centre of attraction. Many Medals and Certificates have also been awarded to our exhibits of herbaceous plants, etc.

 Barr's Prize Medals for Cut Daffodil Flowers, Spring, 1893, see Daffodil Catalogue.

### NOTICES TO OUR FOREIGN AND COLONIAL CORRESPONDENTS.

- XV. To insure prompt attention, *orders should be accompanied by a remittance, a draft, or an "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.*
- XVI. **SEEDS AND BULBS** can now be despatched in cases to India at the rate of **8d. per lb.**, through the **Indian Parcel Post**, or by "Express" at a lower rate.
- XVII. In **shipping Bulbs and Plants** to India and the Colonies, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVIII. Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies, extends over a long period.

[Barr and Son,

## A FEW SPECIALTIES.

142	Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality. A splendid mixture of Hyacinths. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azur-blue, mauve, white, rose, blush, yellow, &c., very effective in flower beds and borders,	s. d.
	Fine large bulbs, per 100, 18s. 6d.; per doz.	3 0
143	Narcissus Bulbocodium Graslii, a very beautiful almost white Hoop Petticoat, very rare, pot of 6 bulbs, 2/6; pot of 12 bulbs, 4/6.	
144	„ Rupicola (syn. Apodanthus), a very distinct small species of N. Juncifolius, very rare, pot of 6 bulbs 2/-; pot of 12 bulbs, 3/6.	
145	New Large-flowered Paper White Narcissus, "Early Snowflake," the trusses and blossoms are much larger than the old Paper White, and it flowers earlier and freer, p. 100, 10s. 6d.; p. doz.	1 6
146	Chinese Sacred, or Good Luck Lily, the "Joss Flower" or "Flower of the Gods," and "Water Fairy Flower" of China and Japan. A species of Polyanthus Narcissus of marvellously rapid growth, and bearing a great abundance of bloom. It can be grown in bowls of water and pebbles, in any sitting-room or greenhouse, and will flower in a few weeks. <i>Cultural directions sent with all bulbs.</i>	
	Large Imported Bulbs from Northern China, expected in December, per doz., 10s. 6d.; each Chinese Bowls and Pebbles supplied for growing the Sacred Lily in. See p. 10.	1 0
147	Chionodoxa Luciliae (the Glory of the Snow). The most beautiful of hardy spring flowers, making charming edgings or masses in flower borders, colour deep azure-blue with clear snow-white centre; dwarf .....	1 0
	Selected extra large home-grown bulbs, per 100, 7s. 6d.; per doz.	
148	Chionodoxa Sardensis, intense true dark blue, with small glistening white centre; very dwarf.	
	Selected extra large home-grown bulbs, per 100, 8s. 6d.; per doz.	1 3
149	Chionodoxa Gigantea (syn. grandiflora), very distinct and beautiful species; flowers soft lavender-blue, with white centre, twice the size of C. Luciliae, and more open; dwarf and robust. <i>First-Class Certificate, R.H.S., 1891.</i> Selected extra large home-grown bulbs, per 100, 15s.; per doz.	2 3
150	Chionodoxa Alieni (new 1892), described by our collector as "the finest of all the Chionodoxas, resembling gigantea, but bearing larger and more flowers, some blooms measuring two inches across, foliage broader and more massive," collected bulbs, selected .....	3 0
151	Elwes' Giant Snowdrop, the largest and most beautiful of single Snowdrops,	
	Very large Selected Bulbs, per 100, 7s. 6d.; per doz.	1 3
152	Puschkinia libanotica compacta, a first-class spring-flowering bulb, flowers white, deeply shaded and striped blue, ½ ft.; charming on rockwork and flower border, per 100, 12s. 6d.; per doz. 2s.; each	0 3
153	Iris reticulata, Sweet-Scented, for Early-Forcing, 3 to 6 bulbs in a pot. The brilliant deep violet, golden-blotched flowers of this beautiful Iris may be had under glass in January, per doz. 8s. 6d.; each	0 9
154	Hyacinthus candidans (the Great Snow-white Summer-flowering Hyacinth). Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory .....	2 0
155	Anemone fulgens. The hardest and most brilliant and graceful of all Winter and Spring-flowering anemones, flowers rich dazzling scarlet, with black central boss,	
	Extra large roots, per 100, 12s. 6d.; per doz.	1 9
156	Anemone fulgens annulata grandiflora, large brilliant scarlet, with white ring at base, and large central black boss, foliage pale green .....	1 0
157	Anemone fulgens, Frisés (new), handsome and distinct semi-double dazzling scarlet flowers, with gracefully curled petals .....	1 6
158	Anemone stellata, "Jewel" (nsw), a very lovely and striking variety, flowers ruby-violet, with glittering white centre .....	1 6
159	Anemone coronaria, "Glory of the South" (new), a grand new variety, with very large single broad-petaled flowers, brilliant rich scarlet, with rich blue-black central boss, very beautiful, plant autumn and spring .....	1 6
160	Nsw Double Anemone, "Blush Beauty," white, shaded and delicate rose-pink, very lovely colour .....	1 6
161	New Double Anemone, "Rose de Nice," bright rose, very pretty and distinct, per 100, 10s. 6d.; per doz.	1 6
162	Autumn flowering Gladioli, choicest unnamed French, producing fine bold spikes of large handsome flowers of beautiful and striking colours and markings, in great variety, p. 100, 21s.; p. doz.	3 0
163	Lilium Auratum (The White Golden-rayed Crimson-spotted Hill Lily of Japan). The Queen of Lillies. English-grown bulbs, each, 1s. 6d., 2s. 6d. and 3s. 6d.; per doz. 15s., 21s. & 30s.	0 0
164	Lilium Longiflorum Harrisii (The Bermuda or Easter Lily), a very beautiful and graceful Lily, with long handsome snow-white fragrant flowers. Strongest bulbs for early-forcing, p. doz. 15/- ea.	1 6
165	Tuberose, Double American, "Excelsior Pearl," flowers large, snow-white, produced in abundance; dwarf .....	
	strong forcing bulbs, per 100, 21s.; per doz. 3s.; each	0 4
166	Freesia refracta alba, prized for the delightful fragrance of its beautiful pure white flowers, which last very long in water. Invaluable for pot-culture and forcing. <i>Plant eight or nine bulbs in a 5-in. pot</i> .....	1 3
167	Amaryllis, Greenhouse varieties, we offer very choice unnamed seedlings, raised from the finest collection in Europe, and which give great satisfaction. Strong flowering bulbs, p. doz. 25s.; each	2 6

**NEW AND BEAUTIFUL HARDY DAFFODILS**, for out-door or pot-culture. See Daffodil Catalogue. **Beautiful New Hybrid Buttercup Gladioli**, also Rare and Beautiful Species of Gladioli.

See pages 24 and 25.

**Iris**, very Beautiful New and Rare Bulbous and Tuberous-rooted Species. See pp. 19 and 20.

**Lachenalias**, a very beautiful and interesting class of bulbs for pot-culture. See page 31.

**Muscari (Hyacinthus)**, very beautiful and rare species. See pp. 16 and 17.

**Tigridias**, the most gorgeously coloured of all flowers. See page 27.

**Showy and Beautiful May-flowering Single Tulips**, all of great beauty, and little known as yet. See page 12.

For the Best Hardy Herbaceous Perennials for Borders, Rockwork, or Cutting, see **PLANT CATALOGUE**, free on application.

King Street, Covent Garden, 1892.]

## SPECIAL CHEAP OFFER

OF

## HARDY BULBS AND PLANTS,

FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND NATURALIZING  
IN WILD GARDENS, WOODLAND WALKS, ON GRASS, &c.

	per 1000.	per 100.	per doz.		per 1000.	per 100.	per doz.	
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.	
168 Anemones, double and single, in mixed colours.....	30	0	3	6	...			
169 " single, large-flowered, beautiful mixed colours, 30	0	0	3	6	...			
170 " single "Bride," white 42	0	0	5	6	1	0		
171 " apennina, pale blue, ½ ft. 50	0	0	6	6	1	0		
172 Anemone fulgens, rich brill- iant scarlet, very hardy 63	0	0	7	6	1	3		
173 " double 30	0	0	3	6	...			
174 Allium neapolitanum, pure white.....	...	5	6	6	1	0		
175 Camassia esculenta, purple ...	...	6	6	1	0			
176 Chionodoxa luciliae, the most beautiful blue spring flower 30	0	0	4	6	0	8		
177 " sardensis, deep blue 30	0	0	4	6	0	8		
178 Crocus, in mixture.....	10	6	1	6	...			
179 " golden yellow 15	0	0	1	9	...			
180 Crown Imperials, in mixture.....	24	0	3	6				
181 Cyclamen europaeum, crimson... 21	0	0	3	6				
182 Daffodils, choice mixed, for naturalization.....	30	0	4	6	...			
183 " fine mixed, to naturalize 21	0	0	3	6	...			
184 Dog's Tooth Violets, mixed 42	0	0	5	6	1	0		
185 Feathered Hyacinth, lilac ...	...	7	6	1	3			
186 Fritillarias, in mixture.....	50	0	6	6	1	0		
187 Funkia (the Plantain-Lily of Japan), mixed varieties.....	...	21	0	3	6			
188 Gladiolus, mixed byzantinus, Colvillei and "The Bride" 30	0	0	3	6	0	9		
189 " "The Bride," snow-white 50	0	0	5	6	0	9		
190 " Brenchleyensis," scarlet 50	0	0	5	6	0	10		
191 " Dwarf Early, mixed .....	...	5	6	1	0			
192 Grape Hyacinths, blue, ½ ft. 21	0	0	2	6	0	6		
193 " white .....	...	5	6	0	10			
194 Hemerocallis mxd. (Day-Lillies)	21	0	3	6				
195 Hyacinths, a beautiful mixture... 14	6	0	2	3				
196 Hyacinthus candidans, snow-white ... 7	6	0	1	3				
197 " amethystinus, very beautiful sky-blue flowers, ½ ft. ... 7	6	0	1	3				
198 Iris, English and Spanish Bulbous, in mixture.....	21	0	2	6	...			
199 Iris, Bearded Flag, mixed 75	0	10	6	2	0			

(D) COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION  
IN WOODLAND WALKS AND WILD GARDENS.

Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, Lilies, and Irises will each be sent in  
mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31. £4 4s.	32. £3 3s.	33. £2 2s.	34. £1 1s.	35. 12s. 6d.	36. £5 5s.	37. £4 4s.	38. £3 3s.	39. £1 1s.	40. 17s. 6d.
Daffodils, in variety.....	300	220	150	75		300	220	150	75	
Winter Aconites, yellow.....	300	220	150	75		300	220	150	75	
Star of Bethlehem, white.....	200	150	100	50		200	150	100	50	
Blue Starch Hyacinth.....	75	55	30	20		75	50	35	20	
Crocuses, in variety.....	400	300	200	100		400	300	200	100	
Scillas (Wood Hyacinths).....	300	220	150	75		300	220	150	75	
Snowdrops, Elwes' Giant, small roots	200	150	100	50		200	150	100	50	
Summer Snowflakes.....	100	75	50	25		100	75	50	25	
Day Lilies and Plantain-Lilies.....	30	20	15	10		30	20	15	10	
Lilies, various.....	30	20	15	10		30	20	15	10	
Gladioli, mixed, early flowering ..	50	35	25	12		50	35	25	12	
Iris, Flag, various.....	24	18	12	6		24	18	12	6	
Crown Imperials, in mixture.....	20	15	12	6		20	15	12	6	
Colchicum (Meadow Saffron), mixed 50	0	35	25	12		50	35	25	12	
Dog's Tooth Violets, mixed.....	30	20	15	12		30	20	15	10	
Anemones, double & single, mixed 50	0	35	25	10		50	35	25	12	

Half the quantity of Collection "34."

[Barr and Son,

Half the quantity of Collection "39."

# COLLECTIONS OF BULBS.

5

Sent, Carriage Free, on Receipt of Remittance, to any Railway Station in Great Britain, and to all Ports on the Irish Coast.

## (A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
Hyacinths, in named varieties .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	12s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 1s.	17s. 6d.
Polyanthus Narcissi .....	75	55	35	18		75	55	35	18	
Daffodils, named varieties .....	40	30	20	12		40	30	20	12	
Tulips .....	50	35	25	15		50	35	25	15	
Jonquils, sweet-scented .....	150	100	65	36	Half the quantity of Collection "4."	150	100	65	36	
Crocus, choice named varieties .....	50	35	25	15		50	35	25	15	
Elwes' Giant Snowdrop .....	200	150	100	50		200	150	100	50	
Scilla sibirica .....	150	100	60	30		150	100	60	30	
Chionodoxa Luciliae (Glory of the Snow) .....	50	35	20	12		50	35	20	12	
Iris Reticulata, violet-scented .....	75	50	30	20		75	50	30	20	
	12	9	6	3		12	9	6	3	Half the quantity of Collection "9."

## (B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Consisting of Winter and Spring-flowering Bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
Hyacinths, in named varieties .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	12s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 1s.	17s. 6d.
White Roman .....	60	45	30	15		60	45	30	15	
Polyanthus Narcissi, in named vars. .....	24	18	12	6		24	18	12	6	
Daffodils, named varieties .....	30	20	15	10		30	24	18	10	
Tulips, named varieties, including Early Duc Van Thols .....	50	35	25	12		50	35	25	12	
Jonquils, sweet-scented .....	120	90	60	30	Half the quantity of Collection "14."	120	90	60	30	
Ixias, mixed varieties .....	50	35	25	12		50	35	25	12	
Sparaxis .....	24	18	12	6		24	18	12	6	
Tritonias .....	24	18	12	6		24	18	12	6	
Babianas .....	24	18	12	6		24	18	12	6	
Crocus, choice named varieties .....	200	150	100	50		200	150	100	50	
Elwes' Giant Snowdrop .....	150	100	60	30		150	100	60	30	
Scilla sibirica, the richest blue .....	75	55	35	18		75	55	35	18	
Freseia refracta alba, sweet-scented .....	20	15	12	6		20	15	12	6	
Chionodoxa Luciliae (Glory of the Snow) .....	75	50	30	20		75	50	30	20	
Iris Persica, violet-scented .....	12	9	6	3		12	9	6	3	
.. Reticulata, violet-scented .....	9	6	3	..		0	6	3	..	Half the quantity of Collection "19."

## (C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus and Ranunculus will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
Hyacinths, in beautiful colours .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	12s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 12s.	17s. 6d.
Polyanthus Narcissi .....	100	75	50	25		100	75	50	25	
Daffodils, various .....	30	20	12	6		30	20	12	6	
Tulips, various colours .....	200	150	100	75		200	150	100	75	
Crocus .....	350	250	175	90		350	250	175	90	
Anemones .....	500	400	200	100		500	400	200	100	
Ranunculus .....	200	150	100	50		200	150	100	50	
Snowdrops, single and double .....	200	150	100	50		200	150	100	50	
Elwes' Large Single Snowdrop .....	400	300	200	100		400	300	200	100	
Snowflake ( <i>Leucojum aestivum</i> ) .....	100	75	50	25		100	75	50	25	
Blue Starry Hyacinths .....	75	50	30	20		75	50	30	20	
Fritillaria, chequered, mixed .....	18	12	9	6		18	12	9	6	
Crown Imperials, various colours .....	9	6	4	3		9	6	4	3	
Lillies, various .....	12	9	6	3		12	9	6	3	
Scilla sibirica, the richest blue .....	75	55	35	18		75	55	35	18	
Chionodoxa Luciliae (Glory of the Snow) .....	75	55	35	18		75	55	35	18	
.. Sardensis, dark blue and white .....	50	35	25	12		50	35	25	12	
Hyacinthus amethystinus .....	30	20	15	10		30	20	15	10	
Spanish & English Irises, beautiful .....	100	75	50	25		100	75	50	25	

Collections of Bulbs and Plants for Naturalization in Woodland Walks and Wild Gardens, etc., see page 4.

King Street, Covent Garden, 1892.]

*As* The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.

## BARR'S BEAUTIFUL BEDDING HYACINTHS.

### SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland last spring, we selected these fine varieties of Hyacinths, as being most suitable for bedding, having distinct and bright colours, a fine habit, and large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.				£	s.	d.	£	s.	d.
231 20 each of 8 beautiful distinct colours	1	10	0	233	6	each of 8 beautiful distinct colours	0	10	6
232 12 each of 8 "	"	19	6	234	3	each of 8 "	0	5	6
	per 100.	per doz.			per 100.	per doz.			
235 Delicate Pale Rose.....	20	0	3	0	239	Full Porcelain-Blue, beautiful...	20	0	3
236 Rich Deep Rose .....	20	0	3	0	240	Rich Dark Blue .....	18	6	2
237 Brilliant Crimson .....	18	6	2	9	241	Fine Pure White .....	24	0	3
238 Pale Azure-Blue .....	20	0	3	0	242	White, shaded Rose .....	22	6	3

## BARR'S BEAUTIFUL RAINBOW MIXTURES OF HYACINTHS.

### FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

243 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS."	This beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms in Holland. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a magnificent effect in flower beds and borders	1st size bulbs, per 100, 18/6; per dozen	3	0
244 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"	for mixed borders, shrubberies, and naturalization .....	2nd size bulbs, per 100, 14/6; per dozen	2	3

## POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinières, etc., alone or associated with *Scilla sibirica*, *Chionodoxa*, *Crocus*, *Snowdrops*, *Dwarf Tulips*, and *Daffodils*, *Iris reticulata*, etc. Plant them in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (2s. per peck, 6s. per bushel); the surface may be covered with fresh green carpet-moss till the plants appear. In children's gardens and small flower beds, these Miniature Hyacinths, intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

245 18 in 6 vars. pretty Pompon Hyacinths	4/6	247 Fine mixed varieties, per 100, 18s.; per doz. 2/6
246 12 in 6 vars. "	3/6	248 Choice " " " 22s.; " 3/0

## BULBS FOR EARLY-FORCING.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a 4 or 5 inch pot, during August, September, and October; then place the pots out-of-doors on a bed of ashes, and with cocoa-nut fibre cover the pots a few inches. There let them remain till the bulbs are well rooted, and have made a little top growth; the pots should then be placed, a few at a time for succession, in a moderately warm and moist temperature, and plentifully supplied with water.

249 Roman Hyacinth, Early Dwarf White Sweet-Scented, universally prized in bouquets, and may be had in flower during October, November, and December, if treated as recommended above.

Extra fine bulbs, 16s. 6d. per 100; 2s. 6d. per doz. | Good selected bulbs, 12s. 6d. per 100; 2s. per doz.

A Few Very Large Bulbs.....21s. per 100; 3s. per doz.

250 Roman Hyacinth, Early Rosy White, flowers from a fortnight to three weeks later than the White Roman Hyacinth. 12s. 6d. per 100, 2s. per doz.

251 Roman Hyacinth, Early Blue, flowers from a fortnight to three weeks later than the White Roman Hyacinth. 10s. 6d. per 100; 1s. 6d. per doz.

252 Narcissus, Early Paper White, Sweet-Scented. Produces trusses of beautiful snow-white fragrant flowers, and is in bloom with the Roman Hyacinth, if treated in the same way. 6s. 6d. per 100; 1s. per doz.

253 " " Early Snowflake," a fine large-flowered form of Paper White, freer flowering and earlier, per 100, 10s. 6d.; per doz. 1s. 6d.

254 Roman Narcissus, Early Double, may be had in flower with the Paper White Narcissus, if treated in the same way. The blossoms are double white, with orange centre, and are produced in trusses. For bouquets and buttonholes they are greatly valued. 6s. 6d. per 100; 1s. per doz.

*As* For further descriptions of the following forcing bulbs, see body of Catalogue.

	p. 100. p. doz.	p. 100. p. doz.	
255 Single Van Thol Tulip, red & yellow	7 6..1 3	271 Iris persica .....	... 2 0
256 " " " Scarlet .....	5 6..0 10	272 Freesia Leichtlini major .....	10 6..1 6
257 " " " Blush-Rose .....	12 6..2 0	273 " refracta alba .....	7 6..1 3
258 " " " Yellow .....	17 6..2 6	274 Narcissus Poeticus ornatus, extra	
259 " " " White .....	18 6..2 6	large bulbs .....	10 6..1 6
260 " " " Purple - Cerise, edged white .....	10 6..1 6	275 " Telamonia plenius, large	
261 Double Van Thol Tulip, red & yellow	4 6..0 8	double Daffodil .....	6 6..1 0
262 Single Jonquils, extra large .....	6 6..1 0	276 " Obvallaris (Tenby Daffodil) 12 6..2 0	
263 Double " strongest .....	16 6..2 3	277 " Pallidus præcox, large bulbs 10 6..1 6	
264 Chionodoxa Luciliae, extra strong home-grown bulbs...	7 6..1 0	278 " Minor, extra large bulbs..... 5 6	
265 " Sardensis " " " 8 6..1 3			
266 " Gigantea " " " 15 0..2 3			
267 Puschkinia libanotica compacta 15 0..2 6			
268 Scilla sibirica, extra large bulbs .. 3 0..0 8			
269 Elwes' Giant Single Snowdrop, extra large bulbs .....	7 6..1 0	For other forcing Daffodils, see Daffodil Catalogue.	
270 Iris reticulata, strongest bulbs .....	8 6	279 Spiraea japonica, clumps .....	... 5 6
		280 Lily of the Valley, strong clumps... 12 0	
		281 " forcing crowns. 6 6.. ...	
		282 Lilium Harrisii (Bermuda Lily), white... 15 0	
		283 Giant Christmas Rose, extra strong	
		clumps, each 2s. 6d. & 3s. 6d.;	
		per doz. 24s. & 36s.	

[Barr and Son,

## BARR'S CHOICE NAMED HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.

**ED** The \* indicates the single-flowering and semi-double varieties; these we specially recommend for early forcing in pots, and for growing in glasses, jardinets, &c.

The † denotes varieties with double flowers. These are not so suitable for growing in glasses and jardinets, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, we recommend them to be grown in pots.

**CULTURE.**—Immediately the Hyacinth is potted, which may be done from September to December, *place the pots out of doors on a bed of ashes*, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; the bulbs should there remain exposed to all weathers until the pots are full of roots, and the tops are sprouted about an inch, which will be in about eight or ten weeks after potting. They may then be removed indoors, and if forced, this should be done gently in a moist airy atmosphere, and the bulbs plentifully supplied with water at the roots. To maintain a succession, arrangements should be made before covering for a portion to be removed indoors once a fortnight. If finely developed trusses and rich colours are preferred to *very early flowers*, the Hyacinth should remain longer out-of-doors and not be forced, but when removed indoors, the pots should be placed in a mild temperature such as that of a greenhouse, a sitting-room window, or a frame, keeping the plants close to the glass, and always in the most genial and sunniest situation, so that the plants develop their flowers gradually and naturally, *water being given regularly and freely*, as it is well known to professional cultivators that *failures*, for the most part with Hyacinths, arise from allowing the soil to become dry. Abundance of air is necessary, as also a moderately moist atmosphere; a dry or frosty atmosphere and a draughty situation will cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (see page 33 for directions). Place the glasses in a room *without a fire*, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. *Avoid a dry or frosty atmosphere and a draughty situation*, as these are often causes of the flower buds shrivelling.

When cultivated in jardinets, the Hyacinth may be associated with other early-flowering bulbs, such as Chionodoxas, Scilla sibirica, Tulips, Snowdrops, Crocuses, Narcissi, Iris reticulata, &c. Barr & Son's prepared *Mixture of Charcoal and Cocoa Fibre* should invariably be used (see page 33 for directions); the preparation must always be kept moist, and when the jardinets is removed to the sitting-room the surface should be covered with fresh green carpet moss.

## BARR'S CHOICE NAMED HYACINTHS.

The varieties of Hyacinths described, and included in the selections offered, are those which Mr. Barr has personally selected during his many visits of inspection to the bulb farms of Holland, and which, from experience, have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," if not otherwise instructed, we shall include a proportion of double varieties.

## BARR'S SPECIAL SELECTIONS OF NAMED HYACINTHS.

284	100 exhibition Hyacinths in 100 vars.	£4 4 0	290	25 extra fine Hyacinths in 25 vars.	£0 18 0
285	50 " " in 50 vars.	1 18 0	291	12 " in 12 vars.	7/6 & 0 9 0
286	25 " " in 25 vars.	1 4 0	292	3 each 30 fine varieties	2 10 0
287	12 " " in 12 vars.	0 10 6	293	3 " 20 "	1 12 0
288	100 extra fine Hyacinths in 50 vars.	3 3 0	294	3 " 15 "	1 4 0
289	50 " " in 25 vars.	1 10 0	295	1 " 12 "	0 6 0

## THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

296	*Bella Donna, delicate rose, striped pink, large truss	each— 1. d.	305	*Kenan Hasselaar, pale rose, fine spike	each— 1. d.
297	†Bouquet Royal, blush-rose, with pink eye, long handsome truss	0 8	306	*Lord Percy, beautiful rose-pink, large truss	0 9
298	*Cavaignac, salmon, striped deep rose, very large truss	1 3	307	*Norma, satin-rose, handsome, early	1 0
299	*Cosmos, rich rosy pink, fine truss	0 6	308	*Princess Hélène, fine rose, large compact spike	0 5
300	†Duke of Wellington, fine blush-rose, large compact handsome truss	0 8	309	*Princess of Teck (new), blush, striped carmine, fine truss and belts, pretty and distinct	1 3
301	*Fabiola, fine rose-pink, striped carmine, large bells and large spike	0 8	310	*Queen of Roses (new), beautiful deep rose, striped carmine, fine compact-spike	0 9
302	*Frederick the Great, semi-double, bright pink, fine full truss	1 0	311	*Rubra Maxima, delicate pink, fine truss	2 6
303	†Grootvorst, blush-pink, large compact truss	0 5	312	*Sultan's Favourite, delicate rose, striped pink, handsome truss	0 9
304	*Johanna, fine rose-pink, large compact truss, early	1 0	313	†The Competitor, blush-rose, large bells, and large handsome truss	0 6

## THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

314	*Amy, vivid crimson-scarlet, fine truss	0 4	321	*Josephine, deep crimson-scarlet, good compact truss, early	0 8
315	*Cynthia, deep rich crimson, compact truss	0 8	322	*King of the Belgians, brilliant deep red, fine bold spike	1 0
316	†Disraeli, deep red, large truss	0 10	323	*Koh-i-noor, bright salmon-pink, large truss, model form, semi-double	2 0
317	*Fireball, deep scarlet, dwarf and compact	0 6	324	*Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss	0 8
318	*Garibaldi, rich crimson, large splendid truss, early	1 6	325	*Mr. Robert Steiger, rich rose-carmine, large compact truss	0 5
319	*General Pelissier, intense deep crimson, large truss	0 9			
320	*Gertrude, rose-carmine, fine compact truss	0 6			

## CHOICE NAMED HYACINTHS FOR POTS OR GLASSES.

## HYACINTHS, RICH DEEP REDS—contd.

	each—	s. d.
326 *Mrs. Beecher Stowe, rich rosy red, large splendid truss .....	0	8
327 †Princess Louise (new), fine deep rose, large compact truss .....	1	3
328 *Queen of Hyacinths, brilliant carmine-rose, fine spike .....	0	6
329 *Queen of Naples, carmine-rose, good truss .....	1	0

	each—	s. d.
330 *Romeo, deep carmine-red, compact truss .....	0	9
331 *Solfaterre, brilliant orange-scarlet, yellow centre, large compact truss, very distinct .....	0	8
332 *Tollens, bright rose-carmine, fine truss .....	0	9
333 *Von Schiller, salmon-pink, large truss .....	0	8
334 *Vesuvius (new), handsome deep scarlet, fine truss .....	2	6

## THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

	each—	s. d.
335 *Beauty, beautiful light blue, large bells and truss .....	1	6
336 †Bloxberg, beautiful clear azure-blue, large bells, good truss .....	0	5
337 *Blondin, rich azure-blue, bottom of tube bluish purple, large truss .....	0	8
338 *Coalestina, clear transparent blue .....	1	0
339 *Couronne de Celle, beautiful azure-blue, large bells, large truss .....	0	5
340 *Czar Peter, beautiful clear blue, large bells, large handsome perfect truss .....	0	8

	each—	s. d.
341 *Grand Lila, silvery lilac, large truss .....	0	8
342 *Leonidas, rich blue, large bells and truss .....	0	6
343 *Lord Byron, light blue, large bells and truss .....	0	9
344 *Lord Derby, pearl-blue, very large truss .....	0	10
345 *Pleneman, fine rich light blue, very large bells, and large truss .....	0	6
346 *Queen of the Blues, beautiful azure-blue, large bells, large handsome truss .....	1	0
347 *Regulus, rich porcelain-blue, fine truss .....	0	5
348 *W. E. Gladstone, fine lilac, large truss .....	1	0
349 †Van Speyk, lilac, large truss .....	0	8

## THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

	each—	s. d.
350 *Anna Bolena, rich purple, large truss .....	1	0
351 *Argus, dark violet-blue, clear white eye, large bells, and large truss .....	0	4
352 *Baron Van Tuyl, purple, large truss .....	0	5
353 *Charles Dickens, dark porcelain, shaded lilac, large truss .....	0	5
354 †Charles Dickens, double, dark porcelain, shaded lilac, fine truss .....	0	6
355 *Duke of Clarence, handsome rich blue, very large bells and truss .....	2	6
356 *Duke of Connaught, dark blue, large truss .....	0	10
357 †Garrick, dark lavender, shaded puce, compact handsome truss, distinct .....	0	6
358 *General Havelock, rich glittering purple, very large truss .....	0	10

	each—	s. d.
359 *Grand Maitre, deep porcelain-blue, very large handsome truss .....	0	9
360 *Hamlet, dark violet-blue, large truss .....	0	6
361 *King of the Blues, rich dark blue, large bells, magnificent compact truss .....	0	9
362 *Lord Melville, glittering purple, white centre, large truss .....	0	6
363 *Marie, purple-blue, striped indigo, im-	0	0
364 *Masterpiece, fine violet-black, handsome compact truss of perfect form .....	2	6
365 *Prince of Wales, dark blue, white eye, large truss .....	0	10
366 *William the First, fine blackish purple, large truss .....	0	5
367 *William III. (new), rich dark purple, large bells, large truss .....	1	3

## PURPLE-VIOLET, CLARET-PURPLE, AND MAUVE, Etc.

	each—	s. d.
368 *Adeline Patti, beautiful, rich claret-purple .....	0	9
369 *Haydn, rosy mauve, fine truss .....	0	6
370 *Jeschko, rich lilac, large truss .....	0	9
371 *L'Unique, mauve, fine .....	0	6

	each—	s. d.
372 *Lord Hartington, purple-mauve, large truss .....	0	8
373 *Peter Barr, mauve, white eye, fine truss .....	0	10
374 *The Shah (new), dark violet, bells edged velvety crimson, fine compact spike .....	2	6

## PURE WHITE.

	each—	s. d.
375 *Albus Superbissimus, compact truss .....	0	6
376 *Albus Maximus, large full truss .....	0	9
377 *Baroness Van Tuyl, long handsome truss .....	0	5
378 *Belle Blanchisseuse, large bells, fine compact truss .....	0	6
379 *Goschen (new), large bells and large handsome compact spike .....	1	6
380 *Grand Vainqueur, large bells, fine spike .....	0	8
381 *Grande Védette, large bells and truss .....	0	6
382 *La Grandesse, largest and handsomest truss .....	0	9
383 †Lady of the Lake (new), large bells, fine handsome truss .....	1	0

	each—	s. d.
384 †La Tour d'Auvergne, large bells, large handsome truss, early .....	0	6
385 *L'Innocence, large bells, large truss .....	1	0
386 *Madame Van der Hoop, large bells, large compact truss .....	0	6
387 *Mina, large bells, fine truss .....	0	9
388 *Mont Blanc, large bells, fine large truss .....	0	8
389 *Nectar, neat bells, fine truss .....	1	6
390 †Prince of Waterloo, compact truss .....	0	8
391 *Queen Mab, fine truss, early .....	0	8
392 *Snowball, fine truss, beautiful symmetrical bells of great substance .....	1	0
393 *Snow King, large bells of great substance, handsome large truss .....	2	6

## WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

	each—	s. d.
394 †Anna Maria, blush, neat bells, violet centre .....	0	6
395 *Anna Paulowna, white, shaded rose, large compact trns .....	0	6
396 *Dolly Varden, waxy white, fine truss .....	0	8
397 *Giganteus, blush, large compact truss .....	0	5
398 *Grandeur à Mervelle, white, shaded rose, immense compact truss .....	0	6
399 *La Franchise, waxy white, very fine bells, good truss .....	0	6

	each—	s. d.
400 †La Virginité, blush-white, very large bells .....	0	4
401 *Mammoth, white, tinged rose, very large bells, large truss .....	0	8
402 *Princess Amalia, blush, large bells and spike .....	1	3
403 *Princess Marie, white, rose-shaded, large compact truss, beautiful .....	1	3
404 *Tubæflorus, blush-rose, large bells, large handsome truss .....	0	6
405 *Voltaire, white, shaded rose, large bells .....	0	5

## YELLOW, CITRON, PRIMROSE, SALMON, Etc.

	each—	s. d.
406 *Bird of Paradise, bright yellow, fine truss .....	1	6
407 *Citronnière, citron-yellow, fine truss .....	0	8
408 *Duc de Malakoff, salmon, striped rose-lake, large fine truss .....	0	8
409 *Heroïne, primrose, large truss .....	0	9
410 *Herman, apricot-salmon, fine truss .....	0	6
411 *Ida, rich primrose, large truss .....	1	0
412 *King of Holland, apricot colour, distinct .....	0	8
413 *Obélisque, pure yellow, large truss .....	1	6

	each—	s. d.
414 †Minerva, orange-red, fine truss .....	1	0
415 *Primrose Perfection (new), deep yellow, large bells, fine truss .....	2	6
416 *Queen of Yellows (new), clear yellow, fine compact truss .....	1	6
417 *Rowland Hill, fine yellow, fine truss .....	1	6
418 *Sonora, rosy salmon, good compact truss .....	0	8
419 *Van Vondel (new), beautiful soft chrome-yellow, large handsome truss .....	1	6

[Barr and Son,]

**BARR'S PRIZE MEDALS** offered for cut Daffodil flowers, Spring 1893, full particulars will be found under Special Notices, in Daffodil Catalogue. Prizes will also be given in 1894.

## BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

Bulbs Supplied September to end of December.

In a separate catalogue, the descriptive list of Daffodils will be found, re-arranged. In this, our revised and re-arranged list, the quality of each flower we indicate by the size of the type, thus:

(1). **EMPEROR.** This type indicates the higher quality.

(2). **ALBICANS.** This type indicates the next quality.

(3). **BIFLORUS.** This type indicates the lower quality.

The very distinct species which do not admit of comparison, such as *Corbularia*, *Cyclamineus*, *Minimus*, etc., we place with the higher quality, and those which rank above the higher standard are indicated by the word *extra*.

N.B.—We annually expunge from our Catalogue the names of Daffodils which are superseded by others of higher quality at similar prices. We name this because many sorts esteemed in 1884 now take a back seat, not because they are less beautiful than in 1884, but we can now supply finer sorts in the same way equally cheap. **BARR'S** Naming cut specimens of Daffodils, see Paragraph XIII., Special Notices, page 2.

**Supplying Cut Specimens** of Daffodils, correctly named, see Paragraph XIII., Special Notices, page 2.

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular; it has for centuries adorned our gardens, and withstood uninjured our severest winters.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect Daffodils produce is splendid. (See page 3 of Daffodil Catalogue for Mr. William Robinson's experience.)

For edgings the dwarf Daffodils are gems. For culture under glass, in pots, the Daffodil ranks with the *Hyacinth*, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. As a cut flower the Daffodil is unsurpassed, and greatly in demand, for hand bouquets, table bouquets, vases, etc.

**Daffodil Seed** in mixture, for Autumn-sowing, saved from our magnificent collection, p. packet, 1s. & 2s. 6d.

## SELECTIONS.

For names and descriptions, see Daffodil Catalogue, free on application.

### BARR'S HIGH-CLASS AND DISTINCT HARDY DAFFODILS, Embracing Groups I., II., and III.

The varieties in these assortments consist largely of the fine hybrids and varieties raised by the late Mr. William Backhouse and Mr. Edward Leeds; they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. Daffodils in these assortments may all be used for pot-culture or forced for cut flowers, or planted in beds, in flower borders, naturalized in grass, woodland walks, orchards, by streams, lakes, etc., the effect in spring surpassing that of any other family of hardy plants.

420	3 each of 100 varieties	...150/, 200/, 250/, & 300/.	425	1 each of 25 varieties	....7/6, 10/6, 16/, & 25/.
421	1 "	...55/, 70/, 90/, & 105/.	426	10 "	12 " ....30/, 42/, 60/, & 84/.
422	3 "	50 " ...63/, 84/, 105/, & 130/.	427	5 "	....15/, 21/, 30/, & 42/.
423	1 "	...21/, 30/, 42/, & 63/.	428	3 "	....10/6, 15/, 21/, & 30/.
424	3 "	25 " ...21/, 30/, 42/, & 63/.	429	1 "	....3/6, 5/6, 7/6, & 12/.

Special Selections may be had for specific purposes ..... £10 10s., £21, £30, £40, & £50.

**BARR'S** Orders for Daffodil Bulbs value 2s. and upwards, the Two uncoloured Illustrations, No. 1, will be sent; with Daffodil orders 42s. and upwards, No. 1 and No. 6; Daffodil orders 63s. and upwards, No. 1, No. 3, and No. 6; Daffodil orders £5 5s. and upwards, No. 1, No. 3, No. 4, No. 6, and No. 7.

N.B.—A few copies still remain of "Ye Daffodyl," price 1s. This is a record of the First Daffodil Conference, held 1884, with the authorized descriptive list of all the then known Daffodils, ancient and modern.

### SELECTIONS OF BARR'S INEXPENSIVE DAFFODILS, Embracing Groups I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes, also to force for the Cut Flowers.

430	1000 in 10 var. 63/, in 20 var. 84/, in 30 var. 105/.	433	50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 7/6.
431	500 in 10 var. 33/, in 20 var. 45/, in 30 var. 55/.	434	30 in 10 var. 3/6, in 15 var. 4/6, in 30 var. 6/6.
432	100 in 10 var. 7/6, in 20 var. 10/6, in 30 var. 12/6.	435	12 in 12 varieties ..... 2/6, 3/6, & 4/6.

436 Choice mixed Daffodils of many sorts for naturalization ..... per 1000, 30/; per 100, 4/6.

437 Fine ..... 21/; " 3/6.

438 The Peerless, "Chalice-cupped Star Narcissi," mixed colours (Incomparabilis, Barrii, and Leedsii varieties), for naturalization in grass, etc. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. (See what Mr. William Robinson says of them, page 3 of Daffodil Catalogue) ..... per 1000, 42/; per 100, 5/6; per doz. 1/0.

439 Trumpet Daffodils, mixed, including *Principis*, *Abscissus*, *Variformis*, *Telamonius plenus*, etc., for naturalization in grass, etc. ..... per 1000, 42/; per 100, 5/6; per doz. 1/0.

440 Poet's Daffodils, or, Star Narcissi, in mixture, including early and late-flowering *Poeticus*, and varieties of *Burbridgei*, for naturalization in grass, etc. (See what Mr. William Robinson says of the beauty of these Poet's Narcissi, when naturalized, page 3). The cut flowers are much prized for their graceful beauty ..... per 1000, 42/; per 100, 5/6; per doz. 1/0.

**BARR'S** For a list of separate kinds of Daffodils to naturalize in plantations, see page 15 of Daffodil Catalogue. King Street, Covent Garden, 1892.]

## POLYANTHUS, OR BUNCH-FLOWERED NARCISSI.

The Polyanthus Narcissus has rich golden-yellow or snow-white sweet-scented flowers, and is specially adapted for winter and spring decoration in pots and jardinières. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the Hyacinth. For flower beds and mixed borders, the Polyanthus Narcissi are great favourites.

Where flowers are in demand in November, December, and early in January, the Paper White and Double Roman Narcissi are invaluable, and when forced as required, these and the Roman Hyacinths (see culture, page 6) can be had in bloom from November.

## SELECTIONS FOR POT-CULTURE.

		s. d.		s. d.		s. d.
441	6 each 16 splendid varieties.....	30 0	444	3 each 12 splendid varieties .....	8/6 & 11	0
442	3 " " "	16 6	445	2 " " "	5/6 & 7	6
443	6 " 12 " "	15/ & 21 0	446	1 " " "	3/6 & 5	6

## SELECTIONS FOR BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

447	20 each 5 beautiful varieties .....	15 0	450	3 each 5 beautiful varieties .....	3 0
448	10 " " "	8 6	451	Choice mixed .....per 100, 9/6; per doz. 1	6
449	5 " " "	4 6	452	Fine mixed ..... " 7/6; " 1	3

## WHITE, WITH CITRON, YELLOW, or ORANGE CUP.

		per doz.	each.	s. d.	s. d.
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-453	Bazelman major, broad, large pure white perianth, cup stained orange	15 0	1 6		
454	Gloriosus, perianth white, cup orange .....	2 0	0 0	3	
455	Grand Monarque (floribundus), broad white perianth, cup yellow ..	3 6	0 0	5	
456	Her Majesty, broad pure white perianth, cup orange .....	6 0	0 0	8	
457	Orientalis (Muzart), perianth white, cup stained orange, p. 100, 12/	2 0	0 0	3	
458	Paper White (papyraceus), pure white, valuable for very early-forcing, per 100, 6/6	1 0	0 0	3	
459	" Early Snowflake," a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free p. 100, 10s. 6d.	1 6	0 0	3	
-460	Queen of the Netherlands, pure white perianth, orange-yellow cup	4 6	0 0	6	
461	Staten General, perianth white, cup yellow .....	2 0	0 0	3	
462	" Scilly Isles" White, perianth white, cup creamy white, very early.....per 100, 10s. 6d.	1 6	0 0	3	
463	White Pearl, perianth pure white, cup almost white .....	3 6	0 0	5	
464	White Perfection (new), pure white, perianth and cup, very beautiful...	5 6	0 0	7	

## YELLOW, WITH YELLOW OR ORANGE CUP.

465	Adonia (new), perianth deep primrose, per doz. each. cup deep golden-yellow, large well-formed flowers .....	5 6	0 0	7
466	Apollo, perianth primrose, cup deep yellow .....	2 6	0 0	4
467	Bathurst, perianth primrose, cup orange .....	3 6	0 0	5
468	Charles Dickens, perianth primrose, cup orange, large flower, distinct...	3 6	0 0	5
469	Grand Soleil d'Or, perianth rich yellow, cup deep orange, early .....	2 6	0 0	4
470	Jaune Supreme, perianth yellow, cup orange .....	2 6	0 0	4
471	Sir Isaac Newton, perianth golden-yellow, cup orange-yellow, large ...	3 6	0 0	5

## INTERMEDIUS, BEAUTIFUL SMALL TAZETTAS.

472	Bifrons, perianth full yellow, cup orange, very showy in bouquets ..	3 6	0 0	4
473	" Sunset," perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy	15 0	1 6	

## DOUBLE-FLOWERING POLYANTHUS NARCISSUS.

474	Double Roman Narcissus, double white with orange nectary, invaluable for early-forcing, the individual flowers being used in buttonhole bouquets, etc.	per 100, 6s. 6d.	1 0	0 0	3
475	Nobilissimum, double white with yellow centre, distinct and pretty...	3 6	0 0	4	

## THE SACRED, OR GOOD LUCK LILY OF CHINA AND JAPAN.

Called by the Chinese, " Jos Flower," or " Flower of the Gods," and " Water Fairy Flower."

This is a species of Polyanthus Narcissus, annually imported from Northern China, and prized for the abundance of its flowers and marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant. Each bulb usually produces several flower spikes, each bearing many flowers, and the Chinese call the best cultivated and largest developed blooms, " Grand Emperor." In China and Japan the bulbs are grown in the living rooms in fancy bowls filled simply with pebbles and water, and the natives compete with one another in growing the finest specimens for their New Year's Festival, and successful culture is regarded as an emblem of " Good Luck." The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, which is something like 20 inches in forty days in a sunny window by day, and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits the flower well. Fuller particulars of culture sent with the bulbs. Orders now booked for immediate delivery on arrival.

s. d.

476	Extra large Bulbs, expected to arrive early in December .....	per doz. 10/6; each	1	0	
	Fancy Decorated Japanese Bowls, same as used by the Chinese for growing the " Good Luck Lily" in.	For 1 bulb, 1/ & 1/3; for 3 bulbs, 2/; for 6 bulbs, 4/6			

## SWEET-SCENTED JONQUILS.

The Double and Single Jonquils are prized for their graceful sweet-scented flowers in or out of doors. For in-door decoration three to six bulbs should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth in all respects, whether for early flowering or succession. If planted out-doors and treated the same as Hardy Daffodils, a long succession of these sweet-scented flowers for room decoration may be maintained. per doz.

477	Single Jonquils, rich full yellow, per doz. 4s. 6d.	0 9	per doz.	479	Jonquilla minor, single yellow .....	1 6
478	,, , extra large bulbs	6s. 6d.	1 0	480	Double Jonquils, flowers of a rich full yellow, small and very elegant, p. 100, 12/6	1 9

Barr and Son,

## THE TULIP.

Our Single and Double Tulips were awarded First Prize at the International Horticultural Exhibition, London, 1892.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display, than if either are planted separately. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, *Scilla sibirica*, *Chionodoxa*, *Snowdrops*, or *Crocus*; these flower first, and when out of bloom the leaves form a charming green groundwork for the blossoms of the Tulip.

## EARLY SINGLE TULIPS.

Those alone who have massed the different varieties of Single Tulips, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders. The Single Tulip is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the Hyacinth for early-flowering and succession.

The varieties of the Early *Duc Van Thol* Tulip, Nos. 504 to 508, flower together, and are of the same height, which renders them valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing, to bloom with the Roman Hyacinth and Double Roman and Paper White Narcissi, the scarlet and yellow *Duc Van Thol* Tulip, No. 503, is extensively used.

## SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

		s. d.		s. d.		
481	5 each 30 splendid named varieties	... 18	0	485 10 each of 20 beautiful varieties	..... 21	0
492	3 each 30	" 12	0	486 5 each of 20	" .....	11 6
483	3 each 20	" " 7s 6d. & 10 6		487 3 each of 20	" .....	7 6
484	3 each 10	" " " 3s. 6d. & 5 6		488 1 each of 20	" .....	3 0
489	Choice mixed Single Tulips, for grouping in beds and borders, where their vivid colours and variety of shades produce a most brilliant effect, 5s. 6d. per 100, 10d. per dozen.					
	per 100. per doz.					

		s. d.		s. d.		per 100. per doz.
490	Adeline, deep rose-carmine, large handsome flower	15 0..2	3	513	La Belle Alliance brilliant crimson-scarlet flowers	8 6...1 3
491	Artus, dark scarlet, showy	6 6...1	0	514	La Laitière, pure white, flushed azure-blue, distinct and beautiful	21 0...3 0
492	Bacchus, rich dark crimson	7 6...1	3	515	Pottebaker Yellow	All large-flowered & of same height.
493	Bride of Haarlem, scarlet, feathered white, handsome	22 6...3	0	516	Scarlet.....	13 6...2 0
494	Brutus Red, orange-scarlet, edged yellow, dwarf, forces well	8 6...1	3	517	Pure White	11 6...1 9
495	" golden, striped red, dwarf, very handsome, forces well	12 6...1	9	518	Princess Ida, white, shaded delicate creamy yellow, very beautiful	17 6...2 6
496	Canary Bird, fine pure yellow	14 6...2	3	519	Princess Marianne, pure white, dies off rose, very effective	12 6...1 9
497	Cerise Griseline, purple-cerise, edged white, very beautiful	14 6...2	3	520	Proserpine, rose-carmine, magnificent large flower	12 6...1 9
498	Chrysolora, pure yellow, large and handsome	12 6...1	9	521	Queen Victoria, white, tinged rose	18 6...2 6
499	Clarendon, golden-striped, large handsome flower, striped scarlet and gold	17 6...2	6	522	Rose Griseline, rose, tinged white	7 6...1 3
500	Cottage Maid, beautiful rose-pink, shaded white	17 6...2	6	523	Rose Luisante, beautiful rose, large	12 6...1 9
501	Couleur Cardinal, crimson-scarlet, a most valuable variety for beds	8 6...1	3	524	Rose Superbe, beautiful full rose	21 0...3 0
502	Couleur Ponceau, rich cerise	6 6...1	0	525	Rosamundi, delicate rose-pink, shaded white, beautiful	15 0...2 3
503	Duc Van Thol, scarlet, edged yellow	7 6...1	3	526	Silver Standard, scarlet, striped and feathered pure white	11 6...1 9
504	" brilliant scarlet	5 6...0	10	527	Thomas Moore, terra-cotta colour, distinct and beautiful	8 6...1 3
505	" bright yellow	17 6...2	6	528	Van der Neer, rich violet, very handsome, large flower	12 6...1 9
506	" blushing-rose, beautiful	12 6...1	9	529	Van Vondel, crimson-scarlet, flushed white, handsome large flower	6 6...1 0
507	" pure white	18 6...2	6	530	Vermilion Brilliant, dazzling vermillion-scarlet, splendid colour, early	11 6...1 9
508	" purple-cerise, edged white, distinct and beautiful	10 6...1	6	531	Vesuvius, rich deep vermillion scarlet, very handsome	17 6...2 6
509	Duchesse de Parma, bright-scarlet, margined and flushed gold	7 6...1	3	532	Wouwerman, rich dark purple, fine handsome flower	12 6...1 9
510	Fabiola, rose-violet, striped and feathered white, splendid large flower	12 6...1	9	533	Yellow Prince, rich pure yellow, a splendid variety for bedding	5 6...1 0
511	Golden Prince, pure yellow	12 6...1	9			12 6...1 9
512	Kelzerskroon, crimson-scarlet, deeply edged bright yellow, very large handsome flowers	12 6...1	9			

## BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

All of the greatest beauty, and we recommend them with every confidence for in or out-door decoration.

		per doz. each.		per doz. each.		
534	Bride of Haarlem Golden, rich scarlet, shot with gold, handsome	6 6...0	8	539	Nelly, a remarkably large handsome pure white flower, forces well	5 6...0 6
535	Koh-i-Noor, very dark rich scarlet, very large handsome flower	4 6...0	6	540	Ophir d'Or, rich golden-yellow, large handsome flower. The best of yellows	3 6...0 4
536	Lac Dorée, true, dark cerise, with broad snow-white margin. As the flower develops, it sports into gold and scarlet, very beautiful	... 3	6	541	Roi Pepin, white, striped red, large and handsome	4 6...0 6
537	La Rianta, beautiful large bright rose	5 6...0	6	542	Van Vondel white, very large handsome pure white flowers. The finest of all single white Tulips	7 6...0 9
538	Le Matelas, deep rose, edged white, very beautiful and early	6 0...0	8			

## DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the *Tournesol*, No. 553, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. *Imperator Rubrorum* is the best scarlet, and *Tournesol Yellow* the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, *Rex Rubrorum*, scarlet, is the best to associate with *La Candeour*, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

## OUR OWN SELECTIONS.

	s. d.	s. d.	
543 10 each 12 splendid varieties .....	12 6	545 3 each 12 splendid varieties .....	4 6
544 5 " 12 " .....	6 6	546 1 " 12 " .....	25. & 3 0

547 Choice Mixed Double Tulip, for filling beds, grouping in mixed borders and shrubberies, where they are very effective and last long in beauty, forming a valuable succession to the single Tulips, p. 100, 5/-; p. doz. 10d.

548 Early Double *Duc Van Thol*, red, *margined yellow*. This dwarf showy very early Tulip is useful for edgings and broad marginal lines, also to force with the Early Single *Duo Van Thol* Tulip, 4s. 6d. per 100; 8d. per dozen.

	per 100.	per doz.
519 Couronne de Cerise, deep cerise, very beautiful .....	8 6...1 3	
550 Couronne des Roses, true, very beautiful rich pure rose, early .....	40 0...5 6	
551 Gloria Solle, scarlet, deeply edged with bright yellow, fine .....	6 6...1 0	
552 Harlequin, pure white striped, crimson very large, showy and handsome .....	15 0...2 3	
553 Imperator Rubrorum, rich crimson-scarlet, beautiful .....	16 6...2 3	
554 La Candeour, pure white .....	5 6...0 10	
555 Mariage de ma Fille, beautiful pure white, with cherry-coloured stripe, late .....	17 6...2 6	
556 Murillo, rose and white, a most beautiful variety .....	18 0...2 6	

	per 100.	per doz.
557 Overwinnaar, white, striped rose-violet, very handsome, late .....	9 6...1 6	
558 Paeony Gold, crimson, striped gold, handsome and showy .....	7 6...1 3	
559 Rex Rubrorum, brilliant crimson-scarlet, splendid .....	10 6...1 6	
560 Rosalie, beautiful deep carmine-rose .....	18 6...2 6	
561 Rose Blanche, the purest and best double white Tulip .....	15 0...2 3	
562 Salvator Rosa, fine delicate rose, early .....	32 0...4 6	
563 Tourneole, scarlet, edged yellow, very beautiful, early .....	10 6...1 6	
564 Tournesol Yellow, yellow, flushed orange, very fine, early .....	18 6...2 6	
565 Yellow Rose, very beautiful pure yellow fragrant flowers, late .....	6 6...1 0	

## SHOWY AND BEAUTIFUL MAY-FLOWERING SINGLE TULIPS.

This important section of Tulips connects, so to speak, the Spring and Summer flowers, and the appreciation of them is annually becoming more apparent, from the ready sale and high prices realized for their cut flowers, and the oft-repeated enquiry for the "old-fashioned Tulips of cottage gardens;" these usually consist of the discarded self-coloured unbroken seedlings of the florists' flowers. During the first half of the present century Florists' Tulips were the delight of thousands of amateurs from the Land's End to John O'Groat's House, and in Holland at an earlier date. A change of taste set in with the "bedding-out system," and our grandfather's flowers had to take a back seat; the number of amateurs gradually dwindled, and now few collections are to be found in the Home, or Southern Counties, but around Manchester the amateur is still to be found amongst the ranks of those who toil and those who live in affluence; and over the Tulip beds, and at the Tulip Shows, the master and servant meet in healthy rivalry and discuss the merits of this or that variety of *Bizarree*, *Byblemens* or *Roees*, these being the divisions into which the Florists' Tulips are divided. *Bizarrees* are those with the ground-colour yellow; *Byblemens*, the ground-colour white; *Roses*, the ground-colour white. The amateur of the future will have no reason to complain of the period of apathy of the masses, as the few who continued to cultivate the Florists' Tulip were not idle. Fine varieties continued to be raised, and severe selection became the order of the day, so that Holland who formerly led the van is now completely in the rear, and England can boast of being the stockholder of the finest Florists' Tulips in Europe. We are not, however, concerned solely with our grandfather's Tulips, for beyond these have sprung up a number of quasi species of a highly decorative character, and to these we have given time and attention in getting them together, and hope annually to make additions of such sorts as are decorative in May, and can be naturalized or planted in permanent flower borders, shrubberies, or used for filling beds, etc. Mr. William Robinson in his paper at the Conference on Hardy Flowers, described his success in naturalizing *Tulipa sylvestris*, and recommends naturalizing Tulips in copses or drives through woods. If in cottage gardens, Tulips, such as we have referred to, remain uninjured and undisturbed for many years, why should not the same success attend their being naturalized in copses, etc.?

	per doz.—each.	per doz.—each.
566 Showy Late Dutch Florists' Tulips, in choice mixture, <i>Bizarres</i> , <i>Byblemens</i> , <i>Roses</i> and self-colours, very showy in beds and borders .....	per 100, 7s. 6d.; per doz. 1/3	
567 Showy Late Dutch Darwin Tulips, in brilliant shades of self-colours, from glowing reds, roses, and lilacs to deep violet and dark brown, etc. .....	per 100, 18s.; per doz. 2/6	
568 Splendid English Florists' Tulips in mixture, <i>Bizarres</i> , <i>Byblemens</i> , and <i>Roses</i> , rectified and breeders, from a fine English strain .....	per 100, 21s.; per doz. 3/-	

The following are all very beautiful Tulips for beds or borders, and flower in May.

	per doz.—each.	per doz.—each.
569 Buenoventura, scarlet and gold flaked, large, handsome and showy .....	per 100, 21/- 3 0...0 4	
570 Cornuta, yellow and red streaked, a curious Tulip, with fantastically twisted horn-like petals .....	4 6...0 6	
571 Elegante, true, large dark crimson, petals elegantly reflexed .....	2 0...0 3	
572 " variegata, large crimson, striped gold, showy and handsome .....	3 0...0 4	
573 Fulgens, rich showy crimson .....	2 6...0 3	
574 Geemeriana major, large rich crimson-scarlet flowers, with glittering blue-black centre; grand for distant effect in beds or borders .....	per 100, 7/6 1 3...0 3	
575 Golden Beauty ( <i>Bouton d'or</i> ), the richest and deepest golden colour of all Tulips .....	p. 100, 15/- 2 3...0 3	

## SHOWY MAY-FLOWERING TULIPS—continued.

	per doz.—each.	per doz.—each.
576 <i>Golden Eagle</i> ( <i>Golden Crown</i> ), large s. d. s. d. showy yellow flowers, edged crimson, with pointed petals...p. 100, 8/6	1 3... . .	580 <i>Retroflexa</i> , beautiful large yellow s. d. s. d. flowers, petals elegantly recurved... 6 6... . . 8
577 <i>Macrospeila</i> , large rich crimson flowers, with black and yellow centre, very handsome, p. 100, 40/-	5 6... . . 6	581 <i>Rose Pompon</i> , beautiful light rose, shaded white .....
578 <i>Narbonensis alba</i> , pretty clear white, narrowly margined crimson, elegantly pointed petals .....	3 6... . . 4	582 <i>Sylvestris major</i> , graceful yellow sweet-scented flowers .....
579 <i>Picotee</i> , beautiful large white flowers, margined rose-carmine, petals gracefully recurved...per 100, 25/-; 3 6... . . 4	583 <i>Viridiflora</i> , green, edged yellow, curious .....	
		584 " <i>precox</i> , splendid large flowers, green and pale yellow .....
		585 <i>Yellow Queen</i> , large handsome soft yellow flowers, a great beauty .....

## PARROT TULIPS, WITH LACINIATED PETALS (May-flowering).

These have large, characteristic blossoms with curiously laciniated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets, the drooping flowers look like orchids.

The named varieties offered are all strongest bulbs, and may reasonably be expected to flower; but as there is an unaccountable uncertainty in these Tulips all flowering, we advise them not to be used for filling beds, but to be planted in flower borders, or naturalized.

586 12 bulbs each of the Parrot Tulips named below, 10s. 6d.; 6 each, 5s. 6d.

	per doz.—s. d.	per doz.—s. d.
587 <i>Admiral de Constantinople</i> , red, slightly tipped orange, showy .....	1 3	590 <i>Large Yellow</i> , pure yellow, slightly striped crimson and green, showy .....
588 <i>Coffee-Colour</i> , crimson-brown, striped yellow and green .....	2 6	591 <i>Perfecta</i> , yellow, striped green, tipped scarlet, showy and beautiful .....
589 <i>Crimson Beauty</i> , brilliant deep crimson .....	4 6	592 <i>Splendid Mixed</i> , from above-named sorts, p. 100, 7/6

## BEAUTIFUL SINGLE SPECIES OF TULIPS.

The following species are all beautiful. *Clusiana*, has *Ixia*-like flowers and is a gem; *Greigii* has beautiful showy flowers with large handsomely spotted leaves; *Kolpakowskiana*, *Linifolia*, *Oculus Solis*, and *Undulatifolia* are showy and beautiful; *Haageri*, *Leichtlini*, and *Orphanidea* are very distinct and attractive; *Persica* is dwarf, fragrant, floriferous, and useful as an edging.

	per doz.—each.	per doz.—each.
593 <i>Clusiana</i> , white, striped red, with s. d. s. d. violet centre, beautiful .....	4 6... . . 6	598 <i>Linifolia</i> , beautiful dwarf species with s. d. s. d. narrow foliage and bright scarlet flowers, ht. 3 to 4 in. ....
594 <i>Greigii</i> , large brilliant orange-scarlet flowers, with black-spotted centre, foliage spotted like <i>Orchis maculata</i> .....	12 0... . . 3	599 <i>Oculus Solis</i> , large crimson flowers with black centre .....
595 <i>Haageri</i> , dark red, black and yellow centre, very attractive...p. 100, 30/-	4 6... . . 6	600 <i>Orphanidea</i> , from Greece, bright orange-yellow, with black centre ...
596 <i>Kolpakowskiana</i> , large handsome brilliant vermillion, black centre...	... 1 6	601 <i>Persica</i> , bright yellow, fragrant, dwarf, good for edgings p. 100, 8/6
597 <i>Leichtlini</i> , white inside, outside bright coral-red, pretty dwarf species .....	... 3 6	602 <i>Saxatilis</i> , rose, with bright yellow eye 5 0... . . 6
		603 <i>Undulatifolia</i> , rich scarlet, centre black and yellow, narrow undulated foliage, dwarf .....
		604 <i>Vitellina</i> , beautiful pale lemon-colour ... 2 6

## CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. Planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocuses, Snow-drops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

## CHEAP DUTCH CROCUSES, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocuses are quoted by the thousand cheaply. For a gorgeous effect in early spring nothing can equal the *Golden Yellow Crocus*, masses of which will attract the eye at a great distance.

605 1000 in 8 varieties .....	16 6	607 250 in 8 varieties .....	4 6
606 500 in 8 "	8 6	608 100 in 8 "	2 0
609 Mixed, all colours.....		per 100, 1s. 6d., per 1000, 10s. 6d.	

	per 1000.	per 100.	per 1000.	per 100.
610 Large Purple .....	13 6... . . 8	617 Cloth of Silver, white, striped purple or lilac .....	16 6... . . 0	
611 Large Light Blue .....	12 6... . . 6	618 Cloth of Gold, golden-yellow, striped brown .....	15 0... . . 0	
612 Large Striped .....	12 6... . . 6	619 Sulphureus concolor, beautiful sulphur colour .....	... 3 6	
613 Large White .....	13 6... . . 8	620 " striatus, sulphur, striped crimson-brown .....	... 3 6	
614 Golden-Yellow .....	15 0... . . 9			
615 Large Golden-Yellow .....	21 0... . . 6			
616 Extra Large Golden-Yellow .....	32 0... . . 6			

## CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth, on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

LARGE-FLOWERED DUTCH CROCUS—continued.

BARR AND SON'S SELECTIONS

	s. d.		s. d.
622 1000 in 10 splendid varieties.....	25 0	624 250 in 10 splendid varieties .....	7 0
623 500 in 10 .....	13 6	625 100 in 15 .....	3 6
626 Extra fns mixed, from named varisties, all colours .....	pcr 100, 2s. ; per 1000, 18s.		
	per 100. per doz.		per 100. per doz.
	s. d. s. d.		s. d. s. d.
627 Barr's Giant Goldsнn-Yellow, these produce abundance of flowers .....	5 6...0 10	638 Mrs. Bsscher Stows, pure white ...	3 6...0 6
628 Czar Peter, splendid rich light blue..	2 6...0 6	639 Mont Blanc, large pure white.....	2 6...0 6
629 David Rizzolo, deep purple.....	2 6...0 6	640 Ne Plus Ultra, fine deep purple, tipped white .....	2 6...0 6
630 Diamond (ncw), pure white, splendid large flowers .....	4 6...0 8	641 Prids of Albion, white, striped violet, large and fine .....	2 6...0 6
631 Emilius, white, with rosy stripe .....	2 6...0 6	642 Purple grandiflora, rich deep purple, very large and splendid .....	3 0...0 6
632 King of Blues, intense blue-purple...	2 6...0 6	643 Qusen of Purples, splendid large deep purple flowers .....	3 6...0 6
633 La Nsige, snow-white .....	4 6...0 8	644 Queen Victoria, pure white.....	2 6...0 6
634 Lilaceus superbus, light blue, tipped white.....	3 6...0 6	645 Snow Quesn, splendid large snow- white flowers .....	4 6...0 8
635 L'Unique, claret-purple .....	4 6...0 8	646 Sir Walter Scott, beautifully pen- cilled lilac, very large .....	2 6...0 6
636 Madame Mina, white, striped lilac	2 6...0 6		
637 Mr. Thackeray, rich dark purple, large globular flowers .....	3 0...0 6		

## A FEW BEAUTIFUL SPECIES OF CROCUSES

### Autumn, Winter, and Spring-Flowers

These beautiful Crocuses are mostly wild species, collected by George Maw, Esq., in Greece, Syria, Palestine, etc., and cannot fail to be acceptable additions to our hardy flowers, especially the species which flower in Autumn and Winter, as they form a connecting link between the bulbous plants of Summer and those of Spring. At our Nurseries, Long Ditton, we have one or other of these beautiful Crocuses in bloom from September to April. On rockwork and other select places these beautiful Crocuses are seen to great advantage.

SELECTIONS OF AUTUMN, WINTER, AND SPRING-FLOWERING RARE AND BEAUTIFUL CROCUS SPECIES

		s. d.		s. d.
647 3 each 70 beautiful speciss .....	105	0	651 3 each 20 beautiful species, 21s., 30s., &	42
648 1 " 70 "	42	0	652 1 " 20 "	7s. 6d., 10s. 6d., &
649 3 " 30 "	30s.	42s.	653 3 " 12 "	15s., 21s., 30s., &
650 1 " 30 "	15s.	21s.	654 1 " 12 "	5s. 6d., 7s. 6d., 10s. 6d., &

A Descriptive List of our complete collection of Autumn, Winter and Spring-flowering Species of Crocus, can be had on application. The few species quoted below are those we can offer cheap by the 100. Our Mr. Peter Barr describes the grand effect of Crocus Cartwrightianus on the mountains of Spain as "surrounded by snow, a sheet of coloured blossoms, fully open in the noonday sun."

AUTUMN-FLOWERING.		per 100.	per doz.		WINTER-FLOWERING—continued.	per 100.	per doz.			
		s.	d.	s.	s.	d.	s.			
655	<i>Crocus asturicus</i> , purple-lilac, darker stripes at base .....	7	6..1	3	662	<i>Crocus Imperati</i> , violet, fawn, and black, beautiful and distinct .....	5	6..1	0	
656	„ <i>longiflorus (odoros)</i> , soft rose- lilac .....	5	6..1	0		SPRING-FLOWERING.				
657	„ <i>ochroclus</i> , creamy white, bright orange base .....	15	0..2	6	663	<i>Crocus Olivieri</i> , bright orange, each, 3d.	15	0..2	6	
658	„ <i>Salzmanni</i> , lilac, dark-feathered .....	5	6..1	0	664	„ <i>obssus</i> , purple, shading to darker purple .....	7	6..1	3	
659	„ <i>speciosus</i> , bright blue, very effective in lines and masses ..	5	6..1	0	665	„ <i>biflorus argenteus</i> , snow- white feathered, stigmas orange ..	each, 4d.	21	0..3	6
660	„ <i>zonatus</i> , rose-lilac, with scarlet zone, most beautiful ..each, 4d.	24	0..3	6	666	„ <i>stellaris</i> , orange, feathered purple-brown, showy .....	3	6..0	9	
	WINTER-FLOWERING.				667	„ <i>Tommasinianus</i> , pale sapphire- lavender .....	10	6..1	6	
661	<i>Crocus Chrysanthus</i> <i>fusco-tinctus</i> , clear yellow, stained brown, each, ad.	15	0..2	6	668	„ <i>vsrnus</i> , <i>Ira Aldridge</i> , pretty pale lilac, flushed white ..each, 3d.	15	0..2	6	

## **SNOWDROP (Galanthus Nivalis, etc.)**

In the early Spring months, there is nothing more beautiful than a sheet of the *snowy graceful blossoms* of the *Snowdrop*. In planting an edging, mass, or a bed, whether in the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scillas sibirica*, *bifolia*, or *Chionodoxa Luciliae*, *sardensis*, or *gigantea*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scillas* or *Chionodoxas*. When practicable such plantings of the *Snowdrop* should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon*, etc., or planted with surface rooting bedding plants. The *Snowdrop* and the *Crocus* when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of *Tulips* and *Hyacinths*, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage, or if the foliage is not desired, it can be cut down close to the soil.

The Snowdrop is most generally used for permanent edgings and masses, but in the fringes of lawns where the grass need not be cut till May, and in pleasure parks, nestling in the grass, the Snowdrop looks perhaps, most at home. In planting, the turf need not be disturbed, but holes about three inches apart and five inches deep should be made with a dibber, dropping in three inches of fresh soil, then three or more bulbs. Snowdrops when planted on banks and grass slopes, look lovely. *The New Giant Single Snowdrop, Galanthus*

## THE SNOWDROP—continued.

*Elwesii*, should be extensively used, the flowers being large are most valuable for cutting. The Chionodoxas are charming companions to Elwes' Giant Snowdrop; indeed, both are found growing wild together, and as nature is never found out of harmony, the information may be suggestive to those who desire to follow her guidance in intermingling these early spring beauties.

		s. d.	s. d.	s. d.
669	Single-flowering Snowdrops .....	per 1000	21 0..	per 100 2 6.. per doz. 0 5.
670	" extra fine bulbs .....	"	27 6..	" 3 0.. .. 0 6.
671	Double-flowering Snowdrops .....	"	21 0..	" 2 6.. .. 0 5.
672	" extra fine bulbs .....	"	27 6..	" 3 0.. .. 0 6.
673	Galanthus Elwesii, Extra Strong Selected Bulbs .....	"	40 0..	" 5 6.. .. 0 10.
674	" Good Selected Bulbs .....	"	30 0..	" 4 6.. .. 0 8.
675	" Small Bulbs for Naturalization .....	"	21 0..	" 2 6.. .. 0 5.
676	" A few very Large Bulbs for Pot Culture .....	"	7 6..	" 1 0.

Galanthus Elwesii is a distinct and beautiful species from the mountains near Smyrna, the largest and most handsome of all Snowdrops. It has large pure white globular segments, with rich emerald-green and white-tube; when first opening, the shape of the flower reminds one of the *Fuchsia globosa* in form, but much larger.

677	Galanthus latifolius (Redoutei), The Broad-Leaved Snowdrop, a fine distinct species, with broad light green foliage .....	per 1000, 40s.; per 100, 5s. 6d.; per doz. 0 10.
678	" small bulbs to naturalize .....	25s.; " 3s.; " 0 8.
679	" plicatus (Giant Crimean Single Snowdrop), very large handsome flowers .....	per doz. 3/6; each 0 4.
680	" Imperati, fine large white flowers, tall grower .....	per 100, 12s. 6d., " 2s. " 0 3.

## CHIONODOXA (Glory of the Snow).

The Chionodoxa is now so widely known and appreciated, it appears almost superfluous to say anything in its praise. The bulbs are now very cheap, and as Mr. William Robinson in his paper at the Conference on Hardy Flowers recommends it for naturalizing, we may just add we feel sure that, naturalized, the Chionodoxas will afford lasting pleasure. The species offered are gems amongst spring flowers.

Home-grown roots only are quoted here, as they are fully decorative the first season. Collected roots, though cheaper, are not fully decorative till the second season.

Chionodoxa Luciliae (*The Glory of the Snow*). The most beautiful of all dwarf blue spring flowers, and unsurpassed for edgings and masses in flower borders and on rockwork; colour deep Nemophila-blue, with clear snow-white centre. Mr. George Maw, in describing the circumstances under which he found the Chionodoxa Luciliae, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white, resembling Nemophila insignis in colour, but more intense and brilliant. Had Mr. Maw seen *C. sardensis* and *C. gigantea*, we feel sure he would have been filled with perhaps even greater enthusiasm. The Chionodoxa Luciliae was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate.

681 Chionodoxa Luciliae, Fine Home-grown Bulbs .....

682 " " extra selected .....

Chionodoxa sardensis, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. *The Garden* of 14th March, 1885, refers to it thus—

"Chionodoxa sardensis is a gem among spring bulbs—one of the rare really blue flowers. A good sized patch is strikingly brilliant, the petals are coloured nearly to the centre." The deep gentian blue of this flower renders it so striking that for distant effect it cannot be too highly recommended.

683 Chionodoxa sardensis, Fine Home-grown Bulbs .....

684 " " extra selected .....

685 Chionodoxa gigantea (*C. grandiflora*), (new 1889). A very distinct and beautiful species. Flowers twice the size of *C. Luciliae*, more open, and of a beautiful soft lavender-blue, with white centre. The habit dwarf, and robust. This is a most valuable acquisition to our Spring flowers. A First-Class Certificate, Spring, 1891.

Fine Home-grown Bulbs .....

686 " " extra selected .....

687 Chionodoxa Aleni (new 1892), described by our collector as "the finest of all the Chionodoxas, resembling Gigantea, but bearing larger and more flowers, some blooms measuring two inches across, foliage broader and altogether more massive."

Selected Collected Bulbs, per 100, 21s.; per doz. 3s.

SNOWFLAKES (*Leucojum*).

## SPRING, SUMMER, AND AUTUMN-FLOWERING.

*Leucojum Vernum*, the Spring Snowflake, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop, handsome in outline, and prized for bouquets. *L. Aestivum* and *Hernandezii*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white, pink tipped Snowdrop-like flower, blooming in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544; in its native habitat it is found growing in pure sand. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, remarked:—

"The early-flowering *Leucojum* is a more precious flower for gathering than the Snowdrop, and the late-flowering *Leucojum* is graceful and handsome in grass."

688 *Autumnale* (*Acis Autumnalis*), white and pink flowers in autumn, graceful in pots and on rockwork, etc.,  $\frac{1}{2}$  ft. ....

689 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq. ....

690 *Aestivum*, a handsome plant, bearing spikes of elegant drooping white flowers, in May, which are greatly prized for cutting,  $\frac{1}{2}$  ft. ....

691 " " Smaller Bulbs for naturalization ....

692 *Hernandezii* (*syn. Pulchellum*), elegant drooping white flowers, in May,  $\frac{1}{2}$  ft., p. 100, 15s.; p. doz. 2/6

693 *Vernum*, beautiful white flowers, in early spring; valuable for edgings, masses, foot of rockwork, and for naturalizing in grass, etc. ....

694 " *carpathicum*, more vigorous in growth and more free-flowering than the type, ....

per 100, 12s. 6d.; per doz. 2s. 0 3.

## WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite, resting on its emerald-green cushion of leaves, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Apennina, etc. The green carpet produced by the foliage of Winter Aconite remains long after the flowers have disappeared, and this enhances the value of the plant, especially in situations where it is difficult to clothe the ground, such as under trees and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive. It is a good useful plant to naturalize in grass, etc.

695 Winter Aconite, per doz. 4d.; per 100, 2s.; per 1000, 15s.; extra strong roots, per doz. 6d.; per 100, 2s. 6d.; per 1000, 21s.

## SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich hyacinth-blue of *Scilla sibirica*, and the beautiful ultramarine-blue of *Scilla bifolia*, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinettes, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. *Bifolia* is the first in bloom, and is closely followed by *Sibirica*. *All good bulbs for naturalisation and permanent flower borders.*

696 *Sibirica*, spikes of intense rich blue flowers, dwarf ..... per 1000, 21s.; per 100, 2s. 6d.; per doz. 6d.

697 " " variety *bifolia*, extra large bulbs, per 1000, 25s.; per 100, 3s.; per doz. 8d.

698 " " variety *taurica*, a new species from the Taurus Mountains, flowering two weeks earlier than the Siberian species, No. 696, flowers rich hyacinth-blue, and pleasing green foliage ..... per 100, 12s. 6d.; per doz. 2s.

699 " " a few immense bulbs, per 100, 18s.; per doz. 2s. 9d.

700 *Bifolia*, of the Taurus Mountains, deep blue, very dwarf; a charming early spring flower, invaluable for masses and edgings in borders and on rockwork ..... per 1000, 30s.; per 100, 4s. 6d.; per doz. 8d.

701 *Bifolia alba*, pure white, rare and beautiful ..... per doz. 7s. 6d.; each 9d.

702 *Taurica*, fine spikes of rich large dark blue flowers ..... per doz. 10s. 6d.; each, 1s.

703 " " *alba*, pure white, fine spike of bloom ..... 10s. 6d.; " 1s.

## SCILLAS, May-Flowering (Wood Hyacinths).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, *Scilla nutans*, abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have erect flower spikes and are much larger and handsomer than our native plants, which have drooping flower spikes. All the Wood Hyacinths are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. They also make charming pot-plants, and may be forced into bloom by March. The white varieties are greatly in demand to cut for table bouquets and vases. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, refers to the Spanish Scillas (*S. campanulata* vars.) as "giving new aspects of flower life." In addition to these we recommend Nos. 718 and 719.

	p. 100. p. doz.	p. 100. p. doz.	p. 100. p. doz.
704 <i>Campanulata grandiflora</i> , bells very s. d. s. d.	709 <i>Campanulata rosea</i> , fine rose .....	6 6...1 0	s. d. s. d.
large, clear blue ..... 8 6...1 3	710 " " <i>rosea maxima</i> , fine		
705 " " <i>aperta</i> , blue, striped white,	large rose-coloured flowers .....	10 6...1 6	
pretty and distinct ..... 10 6...1 6	711 <i>Patula major</i> , large and handsome		
706 " " <i>alba</i> , beautiful pure white	dark porcelain bells .....	7 6...1 3	
bells, fine ..... 6 6...1 0	712 <i>Nutans carnsa</i> , bells beautiful flesh		
707 " " <i>compacta</i> , pure white	colour .....	12 6...2 0	
bells, compact truss, very fine 10 6...1 6	713 " " <i>liliacina</i> , bells soft pale lilac .....	15 0...2 3	
708 " " <i>Emperor</i> , very large and beau-	714 " " <i>rosea</i> , fine rose-coloured bells .....	6 6...1 0	
tiful, porcelain striped blue 15 0...2 3			

715 <i>Choice Mixed Wood Hyacinths</i> , for naturalization in shrubberies, etc.	per 1000, 30s. 4 6...0 10
716 <i>Fins</i> " "	21s. 3 6...0 8
717 <i>English Blue Bells</i> " "	21s. 3 6...0 8
718 Large Red Scillas " "	55s. 6 6...1 0
719 " " White Scillas, large spikes of white bells, prized for cutting .....	55s. 6 6...1 0

### SCILLAS, VARIOUS SPECIES.

*Peruviana* and *Ciliaris* are the giant-flowering Scillas of Summer, and when established are grand border plants. *Autumnalis japonica* has beautiful rose-coloured flowers, and blooms from August.

	each—s. d.	each—s. d.
720 <i>Autumnalis</i> , purple-blue .....	per doz. 3/6 0 4	723 <i>Peruviana</i> , large handsome heads of dark
721 " " <i>japonica</i> , rose .....	per doz. 3/6 0 4	blue flowers .....
722 <i>Ciliaris</i> , large spreading heads of beautiful		per doz. 4s. 6d. 0 6
light blue flowers .....	per doz. 5s. 6d. 0 6	724 " " <i>alba</i> , white .....

725 *Verna*, lilac-blue ..... per doz. 2s. 6d. 0 3 |

## PUSCHKINIA.

This beautiful variety of Puschkinia offered is a first-class dwarf hardy April-flowering bulb, and should be represented in the permanent flower borders of every garden; it is charming on rockwork, and is also a very pretty in-door pot-plant (6 bulbs in a pot). A coloured plate of it appeared in *The Garden*, 1878 and 1881.

726 *Puschkinia libanotica compacta*, white, deeply shaded and striped blue, height 4 to 6 in.,

s. d. per 100, 12s. 6d.; per doz. 2s.; each 0 3

## MUSCARI.

*M. botryoides*, the *Grape Hyacinth*, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, blush, or pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot. *M. neglectum*, the *Starch Hyacinth*, is in bloom with *M. botryoides*, but differs in having a larger flower spike and the recumbent foliage. *M. moschatum*, the *Musk Hyacinth*, and its varieties, have delightfully fragrant flowers, and are recommended for pot-culture. *M. plumosum monstrosum*, the plume-like appearance of its handsome flowers has secured to it the name *Feathered Hyacinth*; it is the last in this section to flower, and deserves a place in every flower border and rockery. "The Muscari," says

(Barr and Son,

## MUSCARI—continued.

Mr. William Robinson, in his paper at the Conference on Hardy Flowers, "I made trial of and was delighted with the pretty clouds of blue in the grass." We may add, these bulbs require no special culture or soil, and may be naturalized anywhere, and are in flower for a long time.

	por doz.	each	por doz.	each
727 <i>Armeniacum</i> , ultramarine blue, very beautiful, ht. 6 in., p. 100, 15/-	2	6...0	3	735 <i>Moschatum</i> , the Musk-Hyacinth, very fragrant, ht. 8 in.
728 <i>Azureum</i> , beautiful sky-blue, earliest of all the <i>Muscari</i> s. Figured in <i>The Garden</i> , 1889	8	6...0	9	736 " major, the Large Musk-Hyacinth, fragrant
729 <i>Botryoides ceruleum</i> (Grapc Hyacinth), dark blue, ht. 6 in., per 100, 25. 6d.	0	6...0	737 " flavum, large spikes of fine yellow fragrant flowers, rare	
730 " <i>album</i> , beautiful pure white per 100, 5s. 6d.	0	10...0	738 <i>Neglectum</i> , large spikes of dark-blue flowers, per 100, 5s. 6d.	
731 " <i>candidum</i> , white, tinged rose	5	6...0	739 " <i>majus</i> , blue-black, large and very early. Remains long in beauty, p. 100, 6/-	
732 " <i>leucophaeus</i> , beautiful pale porcelain-blue	7	6...0	740 <i>Paradoxum</i> , handsome spikes of dark blue black flowers	
733 " <i>pallidum grandiflorum</i> , very beautiful pale azure-blue	3	6...0	741 <i>Plumosum monstrosum</i> (Feathered Hyacinth), purple-lilac, p. 100, 7/-	
734 <i>Conicum</i> , large spikes of bright blue flowers, very early; the finest of all per 100, 21s.	3	6...0	742 <i>Szovitzianum</i> , pretty light blue, dwarf species	
		4		per 100, 10/- 1 6...0 3

## LILY OF THE VALLEY. For forcing, and making plantations out-of-doors.

The clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the *first watering*, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The Berlin crowns are the best for very early forcing. The prepared clumps we think will be found by private growers preferable to crowns. The supply of *Extra Selected clumps* being limited, orders should be booked early for *dispatch in November*.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of moisture, the crowns, technically speaking, "go blind."

NATURALIZATION.—The Lily of the Valley is admirably adapted for this purpose, and the Dutch Crowns will be found the best.

743 Extra strong selected clumps, p. doz. 12/-	1	3	745 Dutch Crowns, for out-door planting, and naturalizing in woods, etc., per 100, 5s. 6d.; per 1000, 42s.
744 Strong Berlin Crowns, for early-forcing, per 100, 6s.; per bundle of 25, 2s.			

## DIELYTRA (LVRE FLOWERS). For forcing or planting out.

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

746 Spectabilis, clumps, p. doz. 5/6 & 7/6; 6d. & 0	9	each—s. d.	each—s. d.
		747 Spectabilis alba, white, 2 ft.	..... 1 6

## SPIRÆA (THE MEADOW SWEET). For forcing, or planting out.

The large graceful, feathery, pure white, fragrant flowers of *Spiræa japonica* and the new variety *compacta multiflora* surpass all else in this way to cut for furnishing vases, while the plants are amongst the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has feathery clusters of lovely rosy crimson blossoms, which for vases are greatly prized. *Spiræa japonica* fol. *aureo-reticulatis* is a most handsome and ornamental plant, and forces as easily as *S. japonica*. In sheltered moist borders out of doors these plants are very decorative.

	each—s. d.	each—s. d.
748 <i>Japonica</i> , white, strong clumps for forcing	p. doz. 5/6	0 6
749 " fol. <i>aureo-reticulatis</i> , golden-blotched foliage, handsome, clumps per doz. 10/-	1	0
750 " <i>compacta multiflora</i> (new), compact and dwarf, with large dense spikes of feathery white flowers.....clumps, p. doz. 7/6	0	9
		751 <i>Palmata</i> , lovely rosy crimson flowers, clumps for forcing... per doz. 7/6
		0 9
		752 " <i>alba</i> , elegant light-green foliage with large spreading plumes of snow-white flowers, beautiful
		..... 1 6
		753 <i>Astilboides</i> , a lovely Japanese species, bearing dense plumes of graceful snowy white flowers
		..... clumps 2 6

For other Species of Spiræas, see PLANT CATALOGUE.

## IRISES.

The Iris is the "Orchid" of the flower garden. The blossoms of the Flag Iris are the most rich and varied in colour of hardy plants, and should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower these Irises are invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Flag Irises should include not only the rich colours and the æsthetic combinations of colours, but such varieties that will ensure a succession from Christmas to August, and this is achieved at an outlay not exceeding the cost of one specimen Orchid. See *Daffodil Catalogue*.

A selection can be made from the various bulbous Iris, which will give a succession of bloom from early winter, see page 19. The Spanish bulbous Irises flower in June and are rich and varied in colour with curious blending of shades; these are followed by the English bulbous Irises, remarkable for their large flowers and range of sumptuously beautiful colours.

To cut for filling vases and for table bouquets, all the Irises are admirably adapted, and when necessary to forward the flowers to a distance, gather just when the buds are colouring and before expanding, and, like the Gladioli, they will open in water.

## ENGLISH IRIS (THE LARGE FLOWERED BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

These magnificent Irises thrive best in a well-drained light or medium soil; when the soil is very heavy, surround the bulbs with sand and see well to drainage. When convenient plant as soon after the beginning of September as possible. We have planted as late as December, and even in January; but the earlier the planting is done, the greater the success. The varieties offered have been specially selected from some of the largest and best collections, as being most distinct, and will be found as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

Our annual exhibits of cut flowers of this grand Iris at the London Summer Shows attract much attention and elicit great admiration.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES.

		s. d.		s. d.		s. d.
754	3 each of 24 magnificent varieties	10 6	757	Fine mixed	per 100, 4/6; per doz.	0 8
755	1 each of 24	4 6	758	Choice mixed	6/6	1 0
756	3 each of 12	6 6	759	Named vars., mixed	10/6	1 6
					per doz.	
	<i>S.</i> is used to signify Standard, or the erect petals; <i>F.</i> Falle, or the drooping petals.					
760	Abigail, <i>S.</i> crimson-purple, edged and splashed lavender, <i>F.</i> delicate lavender, mottled violet	2 6...0	3			
761	Adrian, <i>S.</i> satin-rose and magenta, <i>F.</i> delicate lilac, spotted crimson-purple	2 6...0	3			
762	Amphimachue, <i>S.</i> purple-black, <i>F.</i> rich velvety purple	2 6...0	3			
763	Amusant, <i>S.</i> violet-purple, <i>F.</i> rich deep blue, spotted dark purple	2 6...0	3			
764	Armida, <i>S.</i> purple, splashed black, <i>F.</i> rich crimson-purple, spotted black	2 6...0	3			
765	Blanche Fleur, <i>S.</i> white, with rosy tinge, <i>F.</i> white	3 6...0	4			
766	Cavaignac, <i>S.</i> rosy lilac, <i>F.</i> rose-lilac, tinged blue	2 6...0	3			
767	Cleo, <i>S.</i> violet-purple, flaked black, <i>F.</i> rich violet-blue	2 6...0	3			
768	Gertrude, <i>S.</i> fine mauve, flaked purple, <i>F.</i> lavender, spotted violet	2 6...0	3			
769	Graaf Bentink, <i>S.</i> magenta, flaked white, <i>F.</i> white, spotted crimson	3 6...0	4			
770	Grande Celeste, <i>S.</i> deep azure, <i>F.</i> celestial blue, very large	4 6...0	6			
771	Grande Blanche, <i>S.</i> white, slightly feathered purple, <i>F.</i> white, slightly blotched purple	3 6...0	4			
772	Henri IV., <i>S.</i> lavender, streaked purple, <i>F.</i> delicate lavender, slightly spotted lilac	2 6...0	3			
773	Hippocrates, <i>S.</i> soft mauve, <i>F.</i> mauve, tinged blue	2 6...0	3			
774	King of the Blues, <i>S.</i> violet and black, <i>F.</i> rich blue, spotted dark violet	2 6...0	3			
775	La Charmante, <i>S.</i> deep lavender-blue, <i>F.</i> white, margined light lavender	3 6...0	4			
776	Le Liban, <i>S.</i> magenta-purple, splashed white, <i>F.</i> white, heavily flaked, purple-magenta	2 6...0	3			
777	La Superbe, <i>S.</i> rose-purple, <i>F.</i> white, edged rose	2 6...0	3			
778	La Vierge, <i>S.</i> deep azure-blue, flaked dark violet, <i>F.</i> violet and black	2 6...0	3			
779	Lilacinus, <i>S.</i> deep lavender, splashed violet, <i>F.</i> pale lavender	2 6...0	3			
780	L'Unique, <i>S.</i> claret-purple, <i>F.</i> purple, shading to blue	2 6...0	3			
781	Mountain of Snow, <i>S.</i> and <i>F.</i> white, very large	5 6...0	6			
782	Mont Blanc, <i>S.</i> and <i>F.</i> pure white, very handsome	per 100, 25/-	3 6...0	4		
783	Palatinus, <i>S.</i> deep mauve, flaked purple, <i>F.</i> pale rosy-purple, with blue tinge	2 6...0	3			
784	Perfecta, <i>S.</i> mauve, flaked purple, <i>F.</i> mauve, shaded blue, and slightly spotted purple	2 6...0	3			
785	Pharon, <i>S.</i> ruby-purple, <i>F.</i> velvety crimson-purple, with blue lustre, and white and yellow eye	2 6...0	3			
786	Ruby, <i>S.</i> ruby-purple, shaded black, <i>F.</i> velvety crimson-purple, with darker markings	2 6...0	3			
787	Simon, <i>S.</i> pale lavender, feathered purple, <i>F.</i> delicate lavender, slightly spotted violet	2 6...0	3			
788	Vainqueur, <i>S.</i> deep lavender, feathered violet, <i>F.</i> delicate lavender, slightly spotted violet	2 6...0	3			
789	Victoria, <i>S.</i> magenta, flaked white, <i>F.</i> white, marbled rosy-purple	2 6...0	3			
790	Wapen van Rotterdam, <i>S.</i> rosy lilac, heavily flaked purple, <i>F.</i> delicate lilac, spotted violet	2 6...0	3			

## SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN).

Bulbs supplied September to December.

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers being smaller, and the arrangement of colours quite different. In the combinations and curious blendings of the shades, the flowers equal in beauty many of the rare orchids. To cut for vases and bouquets they are greatly prized. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

Our annual exhibits of cut blooms of these beautiful Irises, at the London Summer Shows, form a great feature of attraction.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL SPANISH IRISES.

		s. d.		s. d.
791	3 each of 24 magnificent varieties	8 6	796	Mixed from Beautiful Named varieties, per 100, 8/6; per doz. 1 3
792	1 each of 24	3 0		
793	3 each of 12	4 0	797	Thunderbolt Iris, <i>S.</i> chestnut-brown, <i>F.</i> bronze-purple, with large golden blotch, large and handsome, ht. 1 1/2 ft.
794	Fine mixed	p. 1000, 12/6; p. 100, 1/6		per 100, 15/-; per doz. 2/6; each 0 3
795	Choice mixed	p. 1000, 16/6; p. 100, 2/		per doz. 0 3
798	Alexander, <i>S.</i> chestnut-purple, <i>F.</i> olive and yellow, large flower	1 6		
799	Armida, <i>S.</i> sky-blue, <i>F.</i> olive and orange	1 6		
800	Aurora, <i>S.</i> pearl-blue, <i>F.</i> yellow and orange	1 6		
801	Bathuret, <i>S.</i> primrose, <i>F.</i> rich yellow and orange	2 6		
802	Beauty, <i>S.</i> violet-blue, <i>F.</i> olive and orange	1 6		
803	California, <i>S.</i> rich yellow, <i>F.</i> yellow, spotted orange, large flower	2 6		
804	Cleon, <i>S.</i> violet-blue, flaked purple, <i>F.</i> olive and yellow	1 6		
805	Cleopue, <i>S.</i> pale lilac, <i>F.</i> white and yellow	1 6		
806	Clymene, <i>S.</i> red-purple, <i>F.</i> olive and orange	1 6		
807	Darius, <i>S.</i> porcelain, <i>F.</i> pearl-blue and orange	1 6		
808	Diomedee, <i>S.</i> dark porcelain, <i>F.</i> sulphur and yellow	1 6		
809	Florence Nightingale, <i>S.</i> sulphur, <i>F.</i> yellow and orange, large flower	2 6		
810	Gem, <i>S.</i> pale blue, <i>F.</i> olive and orange	1 6		

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## SPANISH IRIS—continued.

		per doz.
		s. d.
811	Gen. Havelock, <i>S. blue</i> , shading to white, <i>F. white and orange</i> .....	1 6
812	Gen. Wyndham, <i>S. blue</i> , tinged sulphur, <i>F. yellow and orange</i> .....	1 6
813	Jupiter, <i>S. violet</i> , <i>F. violet</i> , spotted orange .....	1 6
814	La Seduisante, <i>S. chestnut-purple</i> , <i>F. olive and orange</i> .....	1 6
815	Louis le Grand, <i>S. lavender-blue</i> , <i>F. pearl and yellow</i> .....	1 6
816	Louis Philippe, <i>S. light purple</i> , <i>F. chestnut and orange</i> .....	1 6
817	Ne Plue Ultra, <i>S. light olive-primrose</i> , <i>F. golden-yellow and orange</i> .....	1 6
818	Philomèle, <i>S. chestnut</i> , <i>F. chestnut and yellow</i> .....	1 6
819	Regulus, <i>S. violet</i> , <i>F. azure-blue and orange</i> .....	1 6
820	Romulue, <i>S. olive-bronze</i> <i>F. yellow and orange</i> .....	1 6
821	Satisfaisante, <i>S. violet</i> , <i>F. blue and orange</i> .....	1 6
822	Snowball, <i>S. pure white</i> , shaded violet at base, <i>F. white</i> , with conspicuous golden blotch .....	2 6
823	Venue, <i>S. olive-yellow</i> , <i>F. rich orange</i> .....	1 6
824	Victoria, <i>S. white</i> , flaked blue, <i>F. primrose and orange</i> .....	1 6

## VARIOUS BEAUTIFUL

## BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering variously from November to June. The dwarf early species might be more enjoyed if planted on rockwork, where their flowers would be a little protected from heavy rains. *Alata*, *Histro*, *Vartani*, and *Histroides*, are charming winter-flowering species, followed in February by the *Reticulata* varieties, which have lovely violet-scented blossoms, the sweet-scented *Persica*, the beautiful new species *Rosenbachiana*, *Kolpakowskiana*, *Bakeriana*, and *Danfordiae*. Next in succession come the interesting *Caucasica*, *Orchioides*, the curious Snakeshead Iris *Tuberosa*, and the new species *Sindjarensis*. These are followed closely by *Susiana* and *Iberica*, etc., with their beautifully netted large handsome flowers; these, with Iris *Gatesii* and *Suvorowii*, surpass in beauty any written description that can be given of them. The charming dwarf Iris *Arenaria* with its small bright yellow flowers, and the pretty Peacock Iris, *Pavonia*, and Iris *Bloudovii*, flower in May, and are followed in June by *Iris Juncea*, *Boissieri*, and *Lusitanica*. The Irises marked \* belong to the *Oncocyclus* and *Regelia* sections, and require similar treatment; Dr. Foster, of Cambridge, grows them very successfully, lifting the roots in June, and drying them off under glass; in September or October they are then planted out, and exposed to all weathers, except excessive rains from which they require protection. From a very small space, Dr. Foster cuts multitudes of flowers.

each—s. d.

825	Alata, pale blue of similar shape to <i>I. reticulata</i> , autumn and winter-flowering, ht. $\frac{1}{2}$ ft....p.doz. 7/6	0 9
826	" alba, a most lovely white variety of the above .....	3 6
827	* <i>Arenaria</i> , a rare and beautiful dwarf species, with canary-yellow flowers in May, ht. 1 ft., p. doz. 10/6	1 0
828	<i>Bakeriana</i> (new), a most lovely and striking species, flowers of similar form to <i>I. reticulata</i> , <i>S. sky-blue</i> , <i>F. white</i> , heavily blotched and spotted rich dark violet, sweet-scented, flowers February and March, $\frac{1}{2}$ ft. Figured and described in "The Garden," May, 1890 .....	2 6
829	* <i>Bloudovii</i> (new), a pretty species bearing in May attractive soft yellow flowers, ht. 9 to 12 in. ....	1 6
830	<i>Boissieri</i> (new), <i>S.</i> and <i>F.</i> rich purple, with a golden-yellow blotch, June-flowering, a very handsome species, ht. 9 in. ....	1 6
831	<i>Caucasica</i> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft. ....	1 6
832	<i>Danfordiae</i> , a lovely little dwarf species, with bright golden-yellow flowers, spotted brown, in February, charming on rockwork, ht. 3 in. Figured and described in "The Garden," May, 1890 .....	2 6
833	* <i>Gatesii</i> (new), a hardy robust species of the <i>Susiana</i> character, but flowers much larger, of a beautiful satiny creamy white, with faint rosy tinge, delicately veined and minutely spotted silvery-grey, June-flowering, $2\frac{1}{2}$ ft. We were awarded for this beautiful Iris a Botanical Certificate by the Royal Botanic Society, May-flowering, 1891 .....	10 6
834	<i>Histro</i> , a charming species from Palestine, bright blue, blotched golden-yellow, in the way of <i>I. Reticulata</i> , but much earlier .....	2 6
835	<i>Histroides</i> , flowers ultramarine blue, earlier and larger-flowering than <i>Reticulata</i> , $\frac{3}{4}$ ft., First Class Certificate, R.H.S. ....	5 6
836	* <i>Iberica</i> , a dwarf species of great beauty, with large handsome flowers, <i>S. satiny white</i> , <i>reticulated dark purple</i> , <i>F. rich brown-purple</i> , with conspicuous black blotch, ht. 6 in. ....per doz. 10/6	1 0
837	" <i>Van Houtteana</i> (new), of similar colour but more floriferous than <i>Iberica</i> , and flowers sometimes attaining double the size, ht. 8 in. to 10 in. ....	7 6
838	<i>Juncea</i> , <i>S.</i> and <i>F.</i> brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises. To cut for vases it is invaluable. It prefers a rather dry and warm light soil ....per doz. 2s. 6d.	0 3
839	<i>Kolpakowskiana</i> , allied to <i>I. reticulata</i> , falls deep violet-purple, with golden blotch, standards pale lilac, ht. 2 in., flowering in March. Figured in "The Garden," 1888.....	3 6
840	* <i>Lorteti</i> (new), offered for the first time, a great beauty, resembling <i>I. Gatesii</i> , but with rose-coloured markings, May-flowering, 1 ft. ....	10 6
841	* <i>Lupina</i> (The Wolf's Fur Iris), a remarkable, striking, new species, with curious greenish yellow flowers, veined brownish red, and heavily bearded, resembling a wolf's fur, ht. $\frac{1}{2}$ ft. ....	3 6
842	<i>Luetianica</i> , <i>S. yellow</i> , <i>F. rich yellow</i> , with orange blotch, handsome, ht. $1\frac{1}{2}$ ft. ....per doz. 3/6	0 4
843	<i>Orchioides</i> (new), this species resembles <i>I. caucasica</i> , but flowers are larger and of a bright golden-yellow colour, produced in the axils of the leaves, April-flowering, 1 ft. ....	5 6
844	<i>Pavonia major</i> ( <i>Vieusseuxia</i> , or <i>Moraea</i> ). The Peacock Iris, flowers pure white, petals blotched clear celestial blue, very beautiful, a gem for pots or select places, out-of-doors, 1 ft. ....p. doz. 1/6	...
845	<i>Pereica</i> , white, suffused pale blue, the petals blotched purple and gold, very fragrant, $\frac{3}{4}$ ft. This Iris prefers a warm, light, and dry soil ....per doz. 1/6	0 3
846	" <i>purpurea</i> (new), this differs from the type in the flowers being of a purple colour ....	1 0
847	<i>Reticulata</i> , very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented, $\frac{3}{4}$ ft. Figured in "The Garden," 1881 ....per doz. 6s. 6d. and 8s. 6d.	0 9
848	" <i>cyanæa</i> , <i>S. sky-blue</i> , <i>F. dark blue</i> , dwarf and free-flowering .....	2 0
849	" <i>major</i> (new), a splendid variety of similar colour to <i>Reticulata</i> , but considerably larger and broader in the flower, very handsome, 1 ft. ....per doz. 6s. 6d.	3 6
850	" <i>Krelagel</i> , red-purple, blotched golden-yellow, violet-scented, $\frac{3}{4}$ ft. ....per doz. 6s. 6d.	0 8
851	" <i>Nelsoni</i> (new), flowers varying from beautiful pale blue to bright blue, $\frac{3}{4}$ ft. ....	3 6
852	<i>Rosenbachiana</i> (new), beautiful sweet-scented flowers generally white and rosy violet, but varying a little. In way of <i>I. Pereica</i> , but larger, quite hardy, $\frac{1}{2}$ ft. First-class Certificate R.H.S., 1889 ...	2 6

## IXIAS, MORPHIXIAS, SPARAXIS AND TRITONIAS.

BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES—continued.				each—s. d.
853	Sindjarensis (new), a charming new species from Mesopotamia, like <i>I. caucasica</i> in growth; flowers white and azure-blue, prettily crested, March-flowering, 1 ft.			3 6
854	*Susiana, a remarkably handsome species with immense flowers, blush, tinted brown and covered with a network of dark lines, May-flowering, ht. 1 ft.			per doz. 7/6 0 9
855	*Suworowii, a fine Iris of the Iberica class, but more hardy, <i>S.</i> and <i>P.</i> varying from red-purple to lavender, or grey, conspicuously reticulated with deep veins			2 6
856	Tuberosa (Snakeshead Iris), flowers rich velvety violet-black and green, ht. 2 ft.			per doz. 2/6 0 3

*ED* For Beautiful Bearded Dwarf and Japanese Flag Irises, see Daffodil and Plant Catalogues.

## IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to January plant in a four or five-inch pot five or six bulbs, using a compost of turf loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. When the plants are in growth, the lights should be left off, except during wet or frosty weather. Early in February, or when the plants have made sufficient growth, remove them to the greenhouse, keep close to the glass, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, slight protection must be given especially during severe frost. The later plantings will flower after the earlier ones, therefore select a situation for them where the sun's rays will be somewhat broken, and thus the blooming period will be prolonged. The gorgeous beauty of these flowers amply rewards the little extra care they require to ensure success.

## IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

	s. d.	s. d.	per doz. s. d.	s. d.
858	6 each of 20 splendid varieties	17 6	861	1 each of 12 splendid varieties
859	3 each of 20	9 6	862	Choice mixed .....per 100, 6/6; per doz. 1 3
860	3 each of 12	5/6 & 7 6	863	Fine mixed .....per 100, 4/6; " 0 10

*ED* The following varieties of Ixias are the most distinct and beautiful in cultivation.

	per doz. s. d.	per doz. s. d.	per doz. s. d.	
864	Alice, pure white, velvety crimson centre	1 6	879	Lady Carey, buff-orange, black centre.....
865	Aurea, azure-blue, violet centre	2 0	880	La Favourite, primrose, crimson centre,
866	Beauty of Norfolk, canary, centre black...	1 6	881	very fine .....
867	Bucephalus, magenta-purple, beautiful ...	1 0	882	Lady Slade, beautiful pink, carmine centre
868	Conqueror, yellow, shaded red .....	2 0	883	Magnifica, handsome, rich deep yellow,
869	Crateroides, rich cerise-scarlet, early, and		884	chocolate centre.....
	greatly valued for cutting .....per 100, 6/6	1 0	885	Magnum bonum, large white, blue centre
870	Donatello (new), brick-scarlet, brown		886	Nitens, intense deep magenta, handsome...
	centre, large and fine .....	4 6	887	Pallas, beautiful primrose, purple centre...
871	Elvira, French-grey, violet centre.....	2 0	888	Pearl, white, violet centre, large .....
872	Emperor of China, yellow, centre black...	3 6	889	Prostans, ruby-crimson, beautiful.....
873	Eribescens major, deep rose-carmine,		890	Queen of Roses, beautiful bright rose,
	black centre .....	1 6	891	large double flowers .....
874	Golden Drop, golden-yellow, dark centre..	1 6	892	Smiling Mary, pretty rose-pink.....
875	Glory, bronze-crimson, black centre .....	1 6	893	Sunbeam, orange, striped crimson, showy
876	Hercules, white tinged rose, deep rose		894	Virgilius, pale primrose, violet centre.....
	centre, fine .....	1 0	895	Viridiflora, sea-green, black centre, distinct
877	Humbert (new), very large coppery rose,		896	Vulcan, orange-red, black centre .....
	black centre, beautiful and distinct .....	5 6	897	White Queen, the largest of the Ixias,
878	Josephine, striped rose and white, pretty...	1 6	898	pure white, velvety crimson centre .....

## MORPHIXIAS.

These have the same graceful habit as the Ixia, but are dwarfer, the flowers long and tube-shaped; they come into bloom later than the Ixias, and continue in flower frequently till August.

	per doz.—s. d.	per doz.—s. d.	
895	Paniculata, beautiful buff colour .....	1 6   896	Paniculata rosea, deep rose and white... 1 6
897	Paniculata lutea, soft lemon, shaded buff .....	per doz., 1/6	

## SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis. Its compact dwarf growth and beautiful rich colours render it invaluable for pot-culture, rockwork, &c.

	s. d.	s. d.	s. d.	
898	5 each of 12 splendid varieties .....	7 6	901	Choice mixed ...per 100, 7s. 6d.; p. doz. 1 6
899	3 " 12 " "	5 6	902	Fine mixed .....per 100, 5s. 6d.; " 1 0
900	1 " 12 " "	2 0		
903	Tricolor grandiflora, scarlet, marbled crimson, centre yellow, large and handsome .....	p. doz. 1/6		

## TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. For pot-culture they are most valuable. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardiniets.

	BARR AND SON'S SELECTIONS OF BEAUTIFUL TRITONIAS.		p.100. p. doz.	
	s. d.	s. d.	s. d. s. d. s. d.	
904	5 each of 10 splendid varieties .....	12 6	907	Crocata, showy bright orange ..... 15 0..2 3
905	3 " 10 " "	8 6	908	Choice mixed ..... 7 6..1 0
906	1 " 10 " "	3 6	909	Fine mixed ..... 5 6..1 0

[Barr and Son

## BABIANAS.

The flowers of the Babiana range in colour from *blue* to the richest *crimson-magenta*, and are set off by a *dark green hairy foliage*. They form a striking contrast both in flower and foliage to the Sparaxis and Tritonia, and have the same fine dwarf compact growth; the three are good companion plants in pots or out of doors.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

		s. d.		s. d.
910	5 each of 10 splendid varieties .....	12 6	913	Choice mixed...per 100, 10s. 6d., per doz.
911	3 " 10 "	8 6	914	Fine mixed .....per 100, 7s. 6d., per doz.
912	1 " 10 "	3 6		
915	Rubro-cyanea, flowers rich blue, with crimson centre, very beautiful .....	per doz. 4/6		

## THE RANUNCULUS.

CULTURE.—Plant the *Turban Ranunculus* from October to March, and the *Persian* varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, two or three times a week if necessary; and when the flower-buds appear, water daily if required, and continue doing so while the plants are blooming; this will insure fine flowers. *In watering, wet the foliage as little as possible.*

## DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties offered below in Collections have been selected on account of their large flowers and fine colours.

		s. d.		s. d.
916	5 each 25 splendid named varieties .....	8 6	918	1 each 25 splendid named varieties.....
917	3 " 25 "	5 6	919	Mixed Scotch spotted vars. p.100, 5/6; doz. 1 0
			920	Superfine mixed varieties .....per 1000, 25s.; per 100, 3s.; per dozen 0 6
			921	Fine " 16s.; " 2s.; " 0 4

## DOUBLE TURBAN OR TURKISH BEDDING RANUNCULUS.

The flowers of the *Turban Ranunculus* differ from the *Persian* in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

		s. d.		s. d.
922	50 each 8 splendid varieties.....	18 6	924	20 each 8 splendid varieties ..... 8 6
923	30 " 8 "	12 0	925	10 " 8 " ..... 4 6
		p. 100. p. doz.		p. 100. p. doz.
		s. d. s. d.		s. d. s. d.
926	Bright Yellow .....	3 6...0 6	931	Rose-carmine, a beautiful colour... 7 6...1 3
927	Crimson Grandiflora .....	3 6...0 6	932	Scarlet, splendid ..... 2 6...0 4
928	Crimson-brown or black .....	2 6...0 4	933	Variegated, mottled red and yellow 3 6...0 6
929	Golden-Yellow .....	3 6...0 6	934	White, beautiful ..... 15 0...2 3
930	Orange, showy .....	4 6...0 8	935	Splendid mixed .....per 1000, 21s. 2 6...0 6

## NEW LARGE-FLOWERED TURCO-PERSIAN BEDDING RANUNCULUS.

This new race of *Ranunculus* is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new *Ranunculus* are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

		s. d.
936	5 each of 12 splendid named varieties .....	7 6
937	3 " 12 "	5 0
938	Choice Mixed, from a splendid collection .....	per 1000, 30s.; per 100 3 6
939	Fine Mixed " 21s.; " 2 6	

The following varieties have very large flowers and brilliant and distinct colours.

		p. 100 s. d. p. doz. s. d.		p. 100 s. d. p. doz. s. d.
940	Apricot colour, beautiful .....	8 6 ... 1 3	948	White, shaded Pink ..... 12 6 ... 2 0
941	Carmine-Red .....	7 6 ... 1 3	949	Rich Deep Scarlet ..... 4 6 ... 0 8
942	Cherry-Crimson and White .....	10 6 ... 1 6	950	Rich Crimson, very fine ..... 8 6 ... 1 3
943	Crimson-Black .....	10 6 ... 1 6	951	Rich Purple ..... 8 6 ... 1 3
944	French-Grey, tinged Violet ..	5 6 ... 1 0	952	Rose, shading to Pink ..... 5 6 ... 0 10
945	Yellow, Striped Orange-Red ..	7 6 ... 1 3	953	Rich Clear Yellow ..... 12 6 ... 1 9
946	Orange-Scarlet .....	8 6 ... 1 3	954	Sulphur-Yellow ..... 5 6 ... 0 10
947	White, very beautiful .....	10 6 ... 1 6	955	Dark Velvety Crimson ..... 8 6 ... 1 3

## THE ANEMONE, OR WINDFLOWER.

For brilliancy of colour few flowers can compare with the *Anemone*, which in Spring produces its masses of double or single blossoms, in an endless variety of shades, scarlets, crimsons, roses, blushes, lilacs, blues, purples, and snow-whites, all of which for cutting are valuable, lasting long in water. For beds, edgings, and masses, it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the *Anemone*. Plant in succession *A. coronaria* varieties from October to May, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. *The plantings for Summer and Autumn-flowering, should be in a situation where the ground is moist, and is shaded from the sun's rays from after 10 or 11 a.m.*

NEW DOUBLE POPPY ANEMONES FOR BEDS AND MASSES (*A. coronaria* varieties).

The flowers of the Double Poppy *Anemone* resemble a semi-double Hollyhock, and are extremely handsome. When planted from October to December, they flower in succession during the early Spring months,

*King Street, Covent Garden, 1892.]*

## ANEMONE CORONARIA, STELLATA, AND FULGENS.

## NEW DOUBLE ANEMONES—continued.

and those planted from January to April flower in succession from April to July. Each amateur has to find out whether Autumn or Spring planting is best, soil and climate making all the difference.

p. 100. p. doz.

	s. d.	s. d.	s. d.
956 5 each 25 new splendid varieties .....	15 0	958 1 each 25 new splendid vars. 3/6 .....	...
957 3 .. 25 .. .. ..	10 6	959 Splendid new varieties in mixture .....	10 .. 1 6
960 New Double Anemone, "Bluebeard," rich true dark blue, large-flowered .....	10 .. 1 6		
961 " " " Blush Beauty," white, flaked, and shaded delicate rose-pink, beautiful .....	10 .. 1 6		
962 " " " Fire King," large, bright showy scarlet .....	10 .. 1 6		
963 " " " Chapeau de Cardinal," large cerise-scarlet flowers, very free .....	12 .. 1 9		
964 " " " Rose de Nice," delicate rose, beautiful and distinct .....	10 .. 1 6		
965 Double Anemones, fine mixed Scarlets of shades .....	6 6 .. 1 0		
966 " " " splendid mixed, all colours .....	5 6 .. 0 10		
967 " " " fine mixed, all colours .....	4 6 .. 0 8		

## NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES (A. Coronaria).

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

968 Splendid mixed Varieties .....	4/6 per dozen.
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## SINGLE POPPY ANEMONES, OR WINDFLOWERS FOR BEDS AND MASSES (A. Coronaria varieties).

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter and Spring, when planted in Autumn. Those planted in Spring are very gay in May or June.

969 Fine mixed, all colours, 21/ per 1000; 2/6 per 100; 6d. per dozen.	
970 Fine mixed Scarlets in shades, 2/6 per 100; 6d. per dozen.	
971 Fine mixed Light and Dark Blues in shades, 6/6 per 100; 1/- per doz.	
972 " " " Blue Gem," flowers fine blue, elegant, finely-cut foliage, per 100, 6/6; per doz. 1s.	
973 New large-flowered Dutch Varieties, mixed, beautiful colours, 30/ per 1000; 3/6 per 100; 8d. per doz.	
974 " " " White "The Bride," flowers snow-white, large and very beautiful, p. 100, 5/6; p. doz. 1/-	
975 " " " Intense Brilliant Scarlet, per 100, 3/6; 8d. per doz.	
976 Victoria Giant (also called Empress or Caen Anemones), a magnificent race of Single Poppy Anemones with immense saucer-shaped flowers, in great variety of rich brilliant colours, per 100, 5/6; per doz. 1/	

## NEW VARIETIES OF POPPY ANEMONE (A. Coronaria). (Plant Autumn and Spring.)

977 Anemone coronaria, "Glory of the South" (new). This is a grand new Anemone. The flowers are single and very large, with broad rich brilliant scarlet petals and a rich blue-black central boss. A flower of great beauty and fine substance, per 100, 10/6; per doz. 1/6.	
978 Anemone coronaria, "St. Brigid," a very lovely strain of Anemones. The flowers are very large, mostly semi-double, and of the most brilliant and varied shades of colour. All flowers show a handsome blue-black central boss, have a graceful habit, and are remarkably free-flowering, per 100, 10/6; per doz. 1/6	

## ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil and warm sheltered situation suit them best; on rockwork they look charming. They also make good pot-plants with six roots in a pot. Plant September, October and November.

p. 100. p. doz.

979 Mixed shades of salmon, salmon-rose and brick-red, very beautiful, early and profuse-flowering. Charming for bouquets .....	s. d. s. d.
980 Choice mixed, all colours, valuable to cut for bouquets, etc .....	10 6 .. 1 6
981 " " " Jewel" (new), ruby-violet, glittering white centre, a most beautiful flower .....	7 6 .. 1 3
982 " " " Scarlet Gem," brilliant crimson-scarlet flowers with silvery centre, very showy .....	10 6 .. 1 6
983 Alba, flowers ranging from clear white to white tinged blue, with black central boss. Distinct and beautiful .....	each, 9d. ... 7 6

## ANEMONE FULGENS (THE BEAUTIFUL SCARLET WINDFLOWER).

Anemone fulgens is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early in Autumn, flowers, weather permitting, may be gathered from Christmas; its hardiness is beyond all question, so that roots may be safely planted any month from August to May. The plantings made April and May should be in a situation where in summer the ground is moist, and the sun's rays do not fall on them after 10 or 11 a.m. (Figured in *The Garden*, 1877.)

p. 100. p. doz.

984 Anemone Fulgens, flowers dazzling scarlet .....	Home-grown roots .....	7 6 .. 1 3
985 " " " annulata, rich clear brilliant scarlet, with " glittering " silvery base and rich black central boss, very charming .....	extra strong each gd. ...	10 6 .. 1 6
986 " " " grandiflora, large brilliant scarlet flowers, with a silvery white ring at base, and a large central black boss .....	each 1s. ...	7 6 .. 1 6
987 " " " Frisee (new), the flowers of this beautiful variety are semi-double, and of a rich dazzling clear scarlet, the tips of the petals having an elegant curl; most valuable for bouquets and vases .....	each 1s. ...	8 6 .. 1 6
988 " " " græca, a beautiful new species from Greece, flowers deep rich glowing crimson-scarlet, with broad petals and black central boss .....	21 0 .. 3 6	
989 " " " oculata, flowers very large, deep, rich glowing scarlet, with silvery white base and rich black central boss .....	each 1s. ...	10 6 .. 1 6
990 " " " multipetala, an elegant variety, with a multitude of graceful rich dazzling scarlet petals, and a black central boss .....	12 6 .. 1 9	
991 " " " " Southern Star," flowers large, rich dazzling scarlet, with clear white base and black central boss, handsome and beautiful .....	30 0 .. 4 6	

[Barr and Son,

## VARIOUS BEAUTIFUL ANEMONES.

*Anemone apennina*, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of *Anemone nemorosa* are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. pulsatilla* flowers spring and autumn, and makes a charming rock-plant. All the above-named species are charming on rockwork. *A. rivularis* is a very ornamental spring-flowering variety. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants. Mr. William Robinson in his paper at the Conference on Hardy Flowers described the fine effect of *Anemone apennina* when planted in meadows or near to large elm trees (the flowers and foliage passing away before haymaking time); Mr. Robinson also recommends that *Anemone japonica* be planted in rough places outside the garden.

each-s. d.

			each-s. d.
993	<i>Apennina</i> rich blue, $\frac{1}{2}$ ft., fine large roots,		
	per 100, 6s. 6d.; per doz. 1/-		
994	<i>alba</i> , white, $\frac{1}{2}$ ft. ....	4/-	6
995	<i>Blanda</i> , brilliant blue, $\frac{3}{4}$ ft.,	15/-	1 6
996	" <i>cypriana</i> , charming graceful flowers ranging from white to pale blue, and lilac.....	per doz. 7/-	0 9
997	" <i>taurica</i> , flowers ranging from light to very deep blue, p. doz. 10/-	1	0
998	<i>Japonica</i> <i>alba</i> , pure white ...per doz. 5/-	0	6
999	" <i>elegans</i> , rose.....	5/-	0 6
1000	" <i>rubra</i> , rose-purple.....	5/-	0 6
1001	<i>Nemorosa</i> <i>bracteata</i> fl. pl., white florets, resting on green bracts, $\frac{1}{2}$ ft., p. doz. 4/-	0	6
1002	" <i>alba</i> fl. pl., double, pure white, very beautiful, p. 100, 10/-; p. doz. 1/-	...	
1003	<i>Nemorosa</i> <i>rosea</i> fl. pl., double pink, $\frac{1}{2}$ ft.		
	per doz. 4/-	0	6
1004	" <i>Robinsoniana</i> , sky-blue, very beautiful, $\frac{1}{2}$ ft., per doz. 7/-	0	9
1005	<i>Palmata</i> , yellow, $\frac{3}{4}$ ft. ....per doz. 3/-	0	4
1006	" <i>alba</i> , pure white ...	5/-	0 6
1007	<i>Pulsatilla</i> ("The Pasque Flower"), flowers deep purple, with downy foliage and stems, very beautiful, $\frac{3}{4}$ ft., p. 100 15/-, p. doz. 2/-	0	3
1008	<i>Ranunculoides</i> , yellow, $\frac{1}{2}$ ft. ....	1/-	0 3
1009	<i>Rivularis</i> , large pure white flowers, $1\frac{1}{2}$ ft.		
	per doz. 7/-	0	9
1010	<i>Sylvestris</i> ("The Snowdrop Windflower"), flowers pure white, spring and summer-flowering.....	per doz. 2/-	0 3

## CYCLAMEN.

## CYCLAMEN PERSICUM (Greenhouse varieties).

From November to March, *Cyclamen persicum* is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

1011 *Cyclamen persicum grandiflorum*, fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., 3s. 6d., and 5s. 6d.

1012 Seed from Large Flowered Prize Varieties of *Cyclamen persicum*, 2s. 6d. and 3s. 6d. per packet. Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

## CYCLAMEN, HARDY SPECIES, for Rockwork out-of-doors.

All the Hardy Cyclamen are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nesting in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europaeum* is fragrant, and commences flowering in July. *C. Neapolitanum*, *Gracum*, and *Africanum*, flower in Autumn, and have beautiful large Anectochilus-like variegated leaves; these again are succeeded by the winter flowering varieties—*Ibericum* and *Coum*, which bloom from December to March; *Repandum* closes the Cyclamen season in April. *Repandum* and *Africanum* should be planted in warm protected situations on rockwork, and covered with leaves or bracken till March.

The *Cyclamen* Neapolitan varieties are perfectly hardy, and have large and beautiful Anectochilus-like variegated leaves; they are unusually decorative throughout Autumn and Spring, and might well be used for Winter beds, intermingled with *Scillas*, *Chionodoxas*, *Leucojums*, *Narcissus nanus*, &c., *Snowdrops*, *Muscaris*, &c.

*¶¶¶ These hardy Cyclamen are kept in pots ready for despatch at all seasons.*

1013 Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each, 30s.

1014 " " " each-s. d. " 12 " 1 " 10s. 6d. each-s. d.

1015	<i>Africanum</i> (syn. <i>macrophyllum</i> ), enormous heart-shaped dentated leaves, with large silvery green zone, very handsome, doz. 15/-	1	6	each-s. d.
1016	<i>Ibericum Atkinsii</i> , white, crimson centre per doz. 7/-	0	9	
1017	" <i>lilacinum</i> , rosy lilac, crimson centre .....	per doz. 10/-	1	0
1018	" <i>roseum</i> , pretty rose-coloured flowers.....	0	9	
1019	" <i>rubrum</i> , deep crimson flowers .....	per doz. 7/-	0	9
1020	" mixed, seedlings .....	5/-	0	9
1021	<i>Coum</i> , bright crimson .....	7/-	0	9
1022	<i>Europaeum</i> , crimson sweet-scented, autumn-flowering, roots from open ground .....	per doz. 100, 21/-; p. doz. 3/-	0	4
1023	<i>Europaeum</i> , in pots .....	per doz. 7/-	0	9
1024	<i>Neapolitanum</i> (syn. <i>hederifolium</i> ), flowers rosy pink, large handsome silver-marbled foliage.....	per doz. 10/-	1	0
1025	" <i>album</i> , pure white, per doz. 10/-	1	0	
1026	<i>Gracum</i> (syn. <i>latifolium</i> ), beautiful delicate rose-coloured flowers.....	per doz. 7/-	0	9
1027	<i>Repandum</i> (syn. <i>vernatum</i> ), bright crimson flowers .....	per doz. 10/-	1	0
1028	" <i>album</i> , pure white .....	per doz. 10/-	1	0

## HYACINTHUS CANDICANS.

## THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1029 *Hyacinthus Candicans* attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border or the conservatory. Figured in *The Garden*, 1881.

Good Flowering bulbs .....

Larger selected bulbs .....

King Street, Covent Garden, 1892.]

## GLADIOLI.

## EARLY-FLOWERING HARDY GLADIOLI, for Autumn-Planting.

Bulbs ready from October.

These beautiful Early-flowering Gladioli are greatly prized as cut flowers from May to July for filling vases, &c., and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. G. Colville, "The Bride," is exceptionally valuable, and is extensively grown in pots to cut during April, May and June for Covent Garden Market. All the Gladioli we have enunciated as early-flowering may be grown in pots for indoor decoration.

CULTURE.—A sunny situation is preferred. Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of Colvillei, Cardinalis, and Byzantinus from the beginning of October, and the others from November till March, at depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants. *When planted in autumn, the beds should be lightly covered with fern or cocoa-fibre.*

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five bulbs, according to size, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

## MAY AND JUNE-FLOWERING HARDY GLADIOLI.

			p. 100. p.doz.
			s. d. s. d.
1030	Byzantinus, showy brilliant rosy claret, useful for borders, naturalizing, or cutting, ht. 2 ft.	3	6...0 6
1031	Colvillei, crimson-purple, flaked white, very showy, valuable for naturalization, ht. 1½ ft.	3	6...0 6
1032	" " " The Bride," pure white flowers, most valuable in early Summer for border decoration and cutting. It is also a grand pot-plant indoors, ht. 2 ft.	5	6...0 10
1033	" " " The Bride," extra large roots.....	7	6...1 0

## JUNE AND JULY-FLOWERING HARDY GLADIOLI.

		s. d.	s. d.
		p. doz.—s. d.	p. doz.—s. d.
1034	6 each of 12 beautiful varieties.....	15 0	1037 Early Gladioli, Splendid mixed, for beds
1035	3 " 12 " .....	8 6	and borders, p. 100, 8/6; p.doz. 1
1036	1 " 12 " .....	3 0	1038 " " Dwarf mixed, charming for beds
			and borders, p. 100, 5/6; p.doz. 0 10
1039	Amsterdam (new), large salmon-scarlet, with white blotches, strong grower, 1½ ft.	2 6	
1040	Alfred Tennyson, delicate pale salmon-rose, with white flakes, beautiful, 1½ ft.	3 6	1046 Insignis, large rosy scarlet, flaked purple-crimson, beautiful in beds, borders, etc., and for cutting, 2 ft.....per 100, 6/6 1 0
1041	Blushing Bride, Ivory-white, flaked deep crimson, beautiful and early, 1½ ft.	6 6	1047 Magnificus, deep red, handsome, 2½ in. 2 0
1042	Cardinalis, bright scarlet and white, 1½ ft.	1 9	1048 Prince Rudolph, dark cherry-scarlet, with crimson blotches, handsome, 2½ in. 5 6
1043	Elegantissimus, fine rose, spotted, 2½ in...	1 6	1049 Ne Plus Ultra, deep salmon-rose, shaded scarlet, blotched crimson and white, 2½ ft. 1 6
1044	Fire King (new), brilliant orange-scarlet, flaked crimson and white, large handsome flowers, 1½ ft.	10 6	1050 Queen Victoria, bright scarlet, flaked white, showy, 2½ in..... 1 6
1045	Formosissimus, scarlet, flaked white, showy, 1½ ft. ....	2 0	1051 Ramosus, beautiful salmon-rose, flaked crimson, 2 ft..... 1 6
			1052 Rosy Gem, bright rose-pink, free-flowering, valuable for cutting, 15 in. p. 100, 8/6 1 3
			1053 Sarnian Gem, beautiful salmon, with white and carmine flakes, 1½ ft. .... 4 6

AUTUMN-FLOWERING GLADIOLI (Varieties of *Gandavensis*).

Bulbs supplied December to May.

1054	3 each of 20 beautiful vars....	35/-; 42/-; 63/-; 84/-	1056	3 each of 12 beautiful vars....	15/-; 21/-; 30/-; 42/-
1055	1 " 20 " .....	...12/-; 15/-; 20/-; 30/-	1057	1 " " .....	...5/6; 7/6; 10/6 15/-

A descriptive list of *Gladiolus Gandavensis* Varieties ready in December, free by post on application.

## GLADIOLUS GANDAVENSIS VARIETIES IN SPECIAL MIXTURES.

	per 100. per doz.	per 100. per doz.			
	s. d. s. d.	s. d. s. d.			
1058	Brilliant Reds, and Scarlets, of shades in mixture .....	17 6.....2 6	1061	Yellows of shades, in mixture .....	30 0.....4 6
1059	Roses of shades, in mixture .....	21 0.....3 0	1062	Flesh and Salmon shades, mixed .....	21 0.....3 0
1060	Whites of shades, in mixture .....	21 0.....3 0	1063	Flue mixed, all colours .....	10 6.....1 6
1065	Choicest Unnamed French Gladioli. These embrace many of the most advanced types, with fine bold spikes of large handsome flowers in great variety of brilliant colours. We recommend them with the utmost confidence, as they produce a grand display in the flower garden, and are of the greatest value where a supply of cut spikes are in demand.....	21 0.....3 0	1064	Splendid mixed, all colours .....	15 0.....2 3
1066	Choice Unnamed Dutch Gladioli. These embrace many rich and varied colours, and have large handsome flowers .....	16 6.....2 6			
1067	BRENCHLEYENSIS, rich vermillion scarlet.....	{ Bulbs supplied from November to May. }	Good-flowering bulbs	5 6.....0 10	
1068	" " " .....	{ from November to May. }	Large Selected bulbs	7 6.....1 3	
1069	" " " .....	{ to May. }	Extra large bulbs	10 6.....1 9	

## BEAUTIFUL NEW HYBRID BUTTERFLY GLADIOLI (Lemoine's).

A very beautiful race of Hardy Hybrid Gladioli, the result of crossing *G. Purpureo-auratus* (see *Gladioli* species) with the best types of the French varieties of *Gladiolus Gandavensis*. The flowers are very distinct in form and their conspicuous markings make them specially attractive and distinct from all the other sections of Gladioli. They are vigorous in growth and quite hardy.

## NEW HYBRID BUTTERFLY GLADIOLI—continued.

## BARE'S SELECTIONS OF THE MOST BEAUTIFUL VARIETIES.

1070 S each of 12 beautiful varieties .....	18s.	1072 3 each of 6 beautiful varieties, 7s. 6d. & 10s. 6d.
1071 1 " 12 " .....	7s. 6d.	1073 1 " 6 " .....
1074 Splendid mixed varieties from named sorts .....		3s. & 4s. per doz. 5s. 6d.
1074½ Fine mixed varieties .....		per 100, 18s. " 3s.

## A FEW RARE AND BEAUTIFUL SPECIES OF CAPE GLADIOLI.

The species of *Gladiolus* offered below, we feel sure, will be acceptable to lovers of hardy bulbous plants. *Alatus*, *Galeatus*, *Hirsutus*, *Præcox*, and *Ringens* are not quite hardy except in the southern parts of England, the west coast of Scotland, and in Ireland; in less favoured parts than these they should be grown under a south wall, or protected in winter with a frame or handlight, or cultivated in pots under glass. The different species flower from May to June, except where otherwise stated. *Psittacinus* and *Sulphureus* plant in spring, or, if planted in autumn, protect with fern or cocoa fibre.

	each—s. d.	each—s. d.	
1075 <i>Alatus</i> , salmon-scarlet and yellow, dwarf and beautiful, ½ ft. ....	0 9	1085 <i>Ringens</i> , bright orange and yellow .....	0 9
1076 <i>Concolor</i> , carmine, with grey .....	0 9	1086 <i>Roseus</i> , pretty bright rose, tall, p. doz. 7/6	0 9
1077 <i>Galeatus</i> , orange and yellow, very dwarf .....	0 9	1087 <i>Saundersii</i> , bright salmon-scarlet, lower petals white, spotted scarlet, showy, 2 ft., July to August .....	1 6
1078 <i>Gracilis</i> , pretty blue and white, 1 ft. to 2 ft., April .....	0 9	1088 <i>Sulphureus</i> , canary-yellow, ½ ft., spring-flowering .....	0 9
1079 <i>Grandis</i> , reddish brown flowers, handsome, 2 ft. ....	0 9	1089 <i>Tenellus</i> , reddish brown and yellow, very fragrant .....	0 9
1080 <i>Hirsutus</i> , rose white .....	0 9	1090 <i>Tristis</i> , graceful spikes of large greenish white flowers, delightfully fragrant; prized for cutting .....	0 9
1081 <i>Milleri</i> , large creamy white, fragrant, early .....	per doz. 7s. 6d.	1091 <i>Vinulus</i> (new), creamy white, with crimson-maroon blotch, beautiful .....	1 0
1082 <i>Præcox</i> , pale rose, October .....	0 9	1092 <i>Watsonianus</i> , bright scarlet, March .....	0 9
1083 <i>Psittacinus</i> , scarlet and yellow, showy, 3 ft. ....	0 9	1093 <i>Xanthosipilus</i> , rose .....	0 9
1084 <i>Purpureo-auratus</i> , golden-yellow flowers, with purple blotch, striking, 3 ft., August per doz. 3s. 6d. ....	0 4		

1094 One each of the above 19 species of *Gladioli*, 12s.

## AMARYLLIS.

Under this heading are arranged plants, differing very much in character, and requiring separate treatment.

## THE GUERNSEY AND BELLADONNA LILIES.

 The Guernsey and Belladonna Lilies are received by us in bud early in September. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. When executing orders for the Guernsey and Belladonna Lilies, we carefully examine the flower-buds, and send only such bulbs as give promise of good flowers. Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the Guernsey and Belladonna Lilies are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

each—s. d.

1095 Guernsey Lily ( <i>Nerine sarniensis</i> ), flowers brilliant scarlet, having the appearance, when seen with the sun's rays on them, of being spangled with gold .....	per doz. 10/6	1 0
1096 Belladonna Lily ( <i>Amaryllis belladonna</i> ), produces umbels of large white flowers, shaded and tipped deep rose .....	per doz. 7/6	0 9

## HARDY AMARYLLIS.

*Amaryllis Candida* (*Zephyranthes*) "The Flower of the West Wind," throws up in autumn a profusion of white Crocus-like flowers. *Lutea* (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage. *Amaryllis longifolia* vars. (*Crinum*) produce, late in Summer, large umbels of beautiful large funnel-shaped sweet-scented blossoms, and being perfectly hardy they are most valuable to plant in mixed flower borders.

per doz. each.

1097 <i>Candida</i> ( <i>Zephyranthes</i> ), white, valuable as an edging, and beautiful in groups .....	per 100, 7/6	1 3 ...
1098 <i>Lutea</i> ( <i>Sternbergia</i> ), bright golden-yellow crocus-like flowers, produced in Autumn, valuable as an edging, and beautiful in groups and masses .....	strong bulbs, per 100, 12/6	1 9 ...
1099 <i>Longifolia alba</i> ( <i>Crinum capense</i> album), white, a grand border plant, 2½ ft. ....	10 6 ...	1 0
1100 " <i>rosea</i> ( " " <i>roseum</i> ), rose " " 2½ ft. ....	7 6 ...	0 9

## VALLOTA PURPUREA, AND THE JACOBÉA LILIES.

*Vallota purpurea*, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in May, and when in bud potted up for conservatory decoration. *Amaryllis formosissima*, the Jacobea Lily and its variety *Glaucia*, are quaintly-shaped and beautiful flowers; the bulbs force easily, and may be potted in succession for Spring decoration. In April the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering.

each

1101 <i>Vallota purpurea</i> (The Scarborough Lily), large handsome bright scarlet flowers in umbels .....	Established in pots, 15s., 21s. & 30s. per doz.; 1s. 6d., 2s. 6d. &	3 6
1102 <i>Amaryllis formosissima</i> (The Jacobea Lily), rich dark crimson .....	per doz. 6s. 6d.	0 8
1103 " " <i>glaucia</i> , bright crimson-scarlet, very striking .....	per doz. 5s. 6d.	0 6

## CHOICE GREENHOUSE AMARYLLIS (HIPPEASTRUM).

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The unnamed seedlings quoted, we specially recommend; they are from the best collection in Europe, and cannot fail to please, as regards variety of beautiful colours, and large size of flowers. The bulbs we send out are large and full grown, ready to bloom in Spring.

CULTURE.—Immediately after potting, place in a moist warm temperature if at command, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a strong stem with a large umbel of large flowers secured. In the absence of bottom heat these Amaryllis do well in any ordinary greenhouse or sunny sitting-room window. Dr. Bonavia recommends that the offsets should not be removed, but kept with the parent plant, till from six to a dozen spikes of bloom be had from the same pot; he also recommends that on the South Coast of England and in many parts of Ireland, and the West Coast of Scotland, these beautiful Amaryllises should be grown outside, under south walls, planted one foot beneath the surface, and protected with litter or leaves during winter.

1104 CHOICE UNNAMED SEEDLING AMARYLLIS, Flowering Bulbs. Purchasers are sure to be satisfied with the flowers, and have a good chance of getting varieties of exceptional beauty.

per dozen, 25s.; each, 2s. 6d.

## NEW AND CHOICE VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION.

1105 12 in 12 magnificent new varieties	£25 0 0	1108 12 in 12 very fine varieties .....	£5 5 0
1106 12 in 12 .....	15 15 0	1109 12 in 12 fine varieties .....	2 2 0
1107 12 in 12 beautiful new varieties .....	10 10 0	1110 Splendid mixed varieties, per doz.	30/-, each 3/6

## THE LILUM.

THE LILY is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It is an important plant to associate in beds with Rhododendrons and Paeonies, and in borders amongst Herbaceous plants. As a pot-plant the Lily is a general favourite. We enumerate here only a few popular showy kinds, but a fuller list, with cultural notes, will be found in our Daffodil Catalogue, and a complete list may be had on application.

## BARR'S SELECTIONS OF LILIES.

1111 For Conservatory Decoration, 25 in 25 beautiful vars.	.....	£1 15s., £1 10s., & £2 25s.	
1112 " " 12 in 12 " " .....	.....	12s., 18s., & £1 5s. to £2 25s.	
1113 For Flower border decoration, 25 in 25 " " .....	.....	£1 15s., £1 10s., & £2 25s.	
1114 " " 12 in 12 " " .....	.....	7s. 6d., 10s. 6d., 15s., & £1 15s. to £2 25s.	each—s. d.
1115 LILUM AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan).	This is, indeed, the Queen of Lilies, and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam, sweet leaf soil, or peat.....	English-grown Bulbs, ready in October, 1/6, 2/6, and 3/6 each; 15s., 21s., and 30/- per doz.	
1116 " Bulbs from Japan.	Orders booked for delivery in December, January, February, and March.....	per doz. 7/6, 10/6, 15/-, and 21/-; gd., 1/-, 1/6, & 2/-	2 6
1117 " Canadense, flowers varying from yellow to orange, spotted crimson, 3 ft.	.....	per doz. 10/6	1 0
1118 " Candidum (The Snow-White Madonna, or Cottager's White Garden Lily), quite hardy, height 4 to 5 feet .....	.....	per 100, 15/-; per doz. 25. 6d.	
1119 " Chalcedonicum (Scarlet Turk's Cap Lily), intense scarlet, ht. 3 ft.	.....	Extra large bulbs, per 100, 21s.; per doz. 3s. 6d.	
1120 " Cordifolium giganteum, immense long white flowers, majestic, 6 to 10 ft..	.....	per doz. 9s.	1 0
1121 " Croceum (The Cottager's Orange Lily), orange, freely spotted black, showy, 3 ft..	.....	5/6, 7/6, 10/6 & 15/-	0 4
1122 " Davuricum mixed, showy summer-flowering Lilies, ht. 2 to 2 1/2 ft..	.....	3 ft., per doz. 3/6	
1123 " Longiflorum eximium, beautiful long pure white flowers, ht. 2 ft..	.....	per 100, 15/-; p. doz. 2/6	
1124 " Harrisii (The Bermuda or Easter Lily), a graceful Lily, with long handsome snow-white fragrant flowers.	Invaluable for early forcing, and for greenhouse or border decoration .....	per doz. 7s. 6d. & 10s. 6d.; each, gd. & 1/-	0 9
1125 " Martagon, purple flowers, more or less spotted, ht. 4 ft..	.....	per doz. 3s. 6d.	0 4
1126 " album, beautiful pure white flowers, scarce 4 ft..	.....	2 6	
1127 " dalmaticum, handsome glossy crimson-black flowers, 4 ft..	.....	2 6	
1128 " Monadelphum szovitzianum, citron-yellow, spotted black, 3 ft..	.....	2 6	
1129 " Pardalinum, bright scarlet, shading to yellow, ht. 5 to 6 ft., p. doz. 15s. & 21s.; 1s. 6d. & 2/-	.....	2 6	
1130 " Pomponium, rich crimson-scarlet, 2 to 3 ft..	.....	per doz. 10s. 6d.	1 0
1131 " Pyrenaeum flavum, yellow flowers, spotted black, 3 ft..	.....	per doz. 5s. 6d.	0 6
1132 " Speciosum rubrum, large white flowers, heavily spotted crimson, 3 ft..	.....	per doz. 7s. 6d.	0 9
1133 " album Kraetzeri, large pure white flowers, 3 ft..	.....	per doz. 16s. & 25s.; 1s. 6d. & 2/-	2 6
1134 " Melpomene, large white flowers, deeply suffused crimson, 3 ft..	.....	per doz. 15/-	1 6
1135 " Superbum, flowers orange, spotted crimson, 4 to 7 ft..	.....	per doz. 10s. 6d.	1 0
1136 " Testaceum (syn. excelsum), flowers delicate apricot, 4ft..	.....	per doz. 15s.	1 6
1137 " Tigrinum splendens, bright fiery scarlet flowers, spotted crimson-black, ht. 6 ft..	.....	p. doz. 2/6	0 3
1138 " Thunbergianum alutaceum, beautiful glowing apricot, ht. 1 ft..	.....	per doz. 6s. 6d.	0 8
1139 " mixed varieties of crimson, red, orange, etc., shades, p. 100, 25/-	.....	4s. 6d. ...	
1140 " .....	.....		

For general descriptive list of Lilies, and cultural directions, etc., see Daffodil Catalogue.

## TIGRIDIA (Tiger-spotted Flowers).

No flower is more gorgeously coloured or more beautiful than the Tigridia. Fine American grown bulbs are supplied from December to May, and may be planted out-doors March, April, or May, or for pot-culture, plant earlier. As soon as potted plunge in a cold frame and withhold water till the foliage appears, and then give

[Barr and Son,]

sparingly at first. Plantings out-of-doors may be made as late as June, and these, if lifted and potted in September, will flower under glass late in Autumn. (Beautiful Coloured Plate of <i>T. alba</i> , price 2/6.)	each—s. d.
1141 <i>Tigridia conciliiflora</i> , petals yellow, cup yellow, spotted scarlet, 1 ft.	per doz. 2s. 0 3
1142 " <i>grandiflora rubra</i> , petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft.	per doz. 2s. 0 3
1143 " " <i>alba</i> , petals white, cup spotted ruby, large, very chaste and an exceedingly beautiful flower, 1 ft.	per doz. 2s. 6d. 0 4

### TUBEROSES.

CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the Tuberose singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are intended for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees or the bulbs will suffer.

1144 Double American Dwarf, "Excelsior Pearl"; much prized, being comparatively dwarf, flowers pure white and double; strong forcing roots, ready in January, p. 100, 21/-; p. doz. 3/-	s. d.
1145 " Extra Early African, flowers pure white, very double; good forcing bulbs, ready in September .....	per 100, 21s.; per doz. 3s. 0 4
	A few very large bulbs, per doz. 5s. 6d. 0 6

## PART II.

### DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS.

Those marked thus \* ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

**NOTE**—The height of the plants is given in feet and inches. In most cases cultural notes are added.

1146 * <i>Abobra viridiflora</i> , an elegant hardy summer climber, with miniature scarlet fruits .....	each—s. d.
1147 * <i>Achimenes</i> 25 beautiful varieties, 1 root each, 10/6; 3 roots each, 25 varieties, 30/-	1 0
1148 " 12 beautiful varieties, 1 root each, 4/6; 3 roots each, 12 varieties, 12/6	
1149 <i>Agapanthus umbellatus</i> (the Blue African Lily), flowers in handsome umbels, half-hardy, p. doz. 7/6 0 9	
1150 " maximus. Same colour as above, but with larger flowers .....	1 0
1151 " albus (the White African Lily), flowers in handsome umbels, half-hardy 1 6	
1152 " fol. variegatus (the variegated African Lily), with silver-margined foliage 2 6	
1153 " Mooreanus, small blue flowers in umbels, graceful .....	per doz. 7s. 6d. 0 9

The *Agapanthus* are fine plants for indoor decoration, and in tubs on terrace walks and lawns, few plants look more noble; when planted out by streams, lakes, and ponds, it may be questioned if any plant is so effective.

1154 <i>Albuca canaliculata</i> , bearing handsome trusses of golden flowers, very fragrant, 1½ ft. .....	2 6
1155 " Nelsoni (new and rare), produces large handsome spikes of white almond-scented flowers, with brown stripe. Under glass it flowers pure white, 3 to 5 ft. .....	4 6

The *Albucas* are decorative Cape bulbs and may be grown in the greenhouse, or planted out under a south wall. Roots supplied during September and October only.

1156 <i>Allium acuminatum</i> , a beautiful species, with bright rose-coloured flowers in umbels, 1 ft. p. doz. 3/6 0 4	
1157 " <i>Murrayanum</i> , bright rose-violet flowers, in umbels, 1 ft. .... per doz. 3s. 6d. 0 4	
1158 " <i>aureum</i> (Moly), bright yellow flowers in umbels, 1 ft. .... per 100, 5/6 10d. ..	
1159 " <i>azureum</i> , handsome intense blue flowers, quite hardy, 1½ ft. ....	0 9
1160 " <i>cyaneum</i> (new), pretty deep blue flowers in clusters, ht. 4 to 6 in. .... per doz. 7s. 6d. 0 9	
1161 " <i>descendens</i> , large dark red-purple flower heads, in compact umbels, 2 ft. .... p. doz. 2s. 0 3	
1162 " <i>nigrum</i> (magicum), large umbels of flowers, whitish with black centre, 3 to 4 ft. .. 2/6 0 3	
1163 " <i>Karavilense</i> , remarkable for its very large broad glaucous-green handsome foliage .. 2 6	
1164 " <i>neapolitanum</i> , white flowers, much used in bouquets, 15 in. .... per 100, 5/6; per doz. 1s. ..	
1165 " <i>Ostrowskianum</i> (syn. <i>oreophyllum</i> ), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers .....	3s. 6d. 0 4

1166 " <i>pedemontanum</i> (syn. <i>narcissiflorum</i> ), rose-purple, drooping bell-shaped flowers in clusters, beautiful and very distinct, 3 ft. .....	1 6
1167 " <i>pulchellum</i> , graceful heads of charming bright rosy purple flowers, in July, 2 ft. per doz. 5/6 0 6	

1168 " <i>flavum</i> , small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering, 2 ft. .... per doz. 5s. 6d. 0 6	
1169 " <i>Rosenbachianum</i> , large purple-rose flowers, 1½ ft. ....	2 6

1170 " <i>roseum</i> , most pleasing rosy puce colour, 1 ft. .... per doz. 2s. 6d. 0 3	
1171 " <i>triquetrum</i> , white, striped green, graceful drooping umbels, pretty, 1 ft. .. 2s. 0 3	

The Alliums are a most decorative and showy family of hardy spring and summer-flowering bulbs, valuable alike for borders or rockwork. *A. neapolitanum* is easily forced, and the cut blooms are extensively used for vases and table bouquets.

1172 * <i>Alstromeria aurantiaca</i> , flowers rich orange, spotted carmine, very showy, 3 ft. .... p. doz. 2/6 0 3	
1173 * " <i>haemantha</i> ( <i>chlensis</i> ), various, beautiful shades of rose, crimson, orange, yellow, buff, and blush, with yellow and crimson markings, valuable as cut flowers... p. doz. 2s. 6d. 0 3	
1174 * " <i>pelegrina alba</i> , white, very chaste and beautiful flowers.....	Plant on a warm south { 3 6
1175 * " <i>rosea</i> , rose-coloured flowers, beautifully spotted ... } border, or under glass { 1 0	
1176 * " <i>psittacina</i> , bright crimson flowers splashed green and mahogany, 3 ft. .... per doz. 2s. 6d. 0 3	
1177 * " <i>pulchra</i> (syn. <i>tricolor</i> ), charming white and yellow flowers, striped and blotched crimson .....	per doz. 4s. 6d. 0 6

		each-s. d.
1178	* <i>Alstroemeria</i> , in fine mixture	per doz. 2s. 6d. ...
	These beautiful <i>Alstroemerias</i> , or <i>Peruvian Lilies</i> , are very easy to cultivate, and produce in summer abundance of valuable cut flowers, which last long in water. Their showy and attractive flowers render them useful border plants. Plant 6 inches deep, and by preference close to a wall, protecting, the first winter, with leaves or litter. <i>A. pelegrina</i> always protect in winter.	
1179	* <i>Amorphophallus Rivieri</i> (Umbrella Arum), a very handsome plant, with large patmata leaves, 2 to 3 ft. in diameter, on a white spotted stem; plant out of doors in April or pot up earlier.	1 6
1180	* <i>Anomatheca cruenta</i> , a charming dwarf pot-plant, with small bright scarlet, crimson-blotted flowers; elegant for edgings out of doors, 1 ft.; plant in Spring	0 3
1181	* <i>Antholyza coccinea</i> , a very beautiful bulbous plant, bearing in summer handsome spikes of gorgous vermilion-scarlet flowers on a brown stem	0 4
1182	* <i>Apis tuberosa</i> , a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c.	0 6
1183	<i>Arum cornutum</i> , red flowers, spotted black, stem curiously marbled, handsome foliage	0 6
1184	" <i>erinitum</i> , flowers reddish brown, and of immense size, stem marbled	1 0
1185	" <i>dracunculus</i> , large purple-red and black-blue flowers, marbled stem, very handsome	0 6
1186	" <i>italicum</i> , flowers greenish white, followed by spikes of scarlet berries, leaves spotted	0 4
1187	" <i>palaestinum</i> (syn. <i>sanctum</i> ). The Black Calla, flowers velvety black inside, olive-coloured outside, sweet-scented, handsome ornamental foliage, spring-flowering	2 6
1188	" <i>syriacum</i> ( <i>Biarum</i> ), inside black, outside olive-striped	2 6
	The <i>Arums</i> are very interesting and more or less handsome plants. <i>Dracunculus</i> and <i>Italicum</i> are quite hardy; the other species require winter protection with ashes, leaves, litter, or cocoa fibre, and should be grown by preference on a sunny border, in light loamy soil.	
1189	* <i>Begonias</i> , Large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange, and yellow; each colour separate	per doz. 9s.; per 100, 6s.
1190	" Choice mixed large-flowered varieties for bedding	p. 100, 35s.; p. doz. 5s. 6d.
1191	" Beautiful new large-flowered, specially-selected varieties, for pot-culture and exhibition	per. doz. 15s., 21s., 30s., 42s., & 6s.
1192	" Double, handsome varieties, specially selected for pot-culture and exhibition	per doz. 21s., 30s., 42s., & 6s.
1193	" splendid mixed varieties, for bedding	per doz. 12s.
1194	* <i>Bessera elegans</i> , a beautiful Mexican bulbous plant with graceful umbels of drooping bell-shaped, bright scarlet flowers; charming indoors, potted early, or planted out on rockwork in Spring, 1 ft.	per doz. 7/6 0 9
1195	<i>Bloomeria aurea</i> , beautiful umbels of golden-yellow flowers striped brown, hardy, 1 ft. per doz. 4/6 0 6	
	<i>Bobartia aurantiaca</i> . A beautiful summer-flowering bulb. See <i>Homeria</i> .	
1196	* <i>Bomarea Caldasiana</i> , orange-scarlet, spotted crimson, figured in "The Garden," Aug. 6th, 1881....	15 0
1197	" <i>Carderi</i> , a magnificent species, with large clusters of lilac and rosy white flowers	15 0
1198	" <i>oculata</i> , a climbing species, purple-spotted, red flowers in clusters, half-hardy p. doz. 5s. 6d. 0 6	
	The <i>Bomareas</i> are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. While in growth, manure-water should occasionally be given.	
1199	* <i>Boussingaultia baselloides</i> , an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork	per doz. 2s. 6d. 0 3
1200	* <i>Bravoa geminiflora</i> , long racemes of beautiful orange-scarlet pendant flowers; a good pot-plant and also hardy out-of-doors, 1 1/2 ft.	per doz. 4s. 6d. 0 6
1201	<i>Brodiæa coccinea</i> (Fire-Cracker), handsome crimson flowers, tipped pea-green, 1 1/2 ft.	1 0
1202	" <i>congesta</i> , lilac, flowers in rosettes, valuable as a cut flower, hardy, 2 ft., p. 100, 10/6; doz. 1/6 ...	
1203	" <i>alba</i> , flowers white, quite hardy, 2 ft.	per doz. 5s. 6d. 0 6
1204	" <i>grandiflora</i> , charming bright blue flowers, quite hardy, 1 ft. .... per 100, 6/6; per doz. 1/ ...	
1205	" <i>Hendersoni</i> (new), handsome umbels of chrome-yellow flowers, striped violet, hardy	1 0
1206	" <i>Howellii</i> , umbels of beautiful large white flowers, changing to lilac-purple, hardy, 1 1/2 ft. ...	1 0
1207	" <i>volubilis</i> , a twining species with a terminal umbel of rose-coloured flowers, half-hardy	1 6
1208	<i>Brunsvigia coranica</i> , flowers delicate rose, powerfully orange-scented, 3 ft.	7 6
1209	" <i>multiflora</i> , large nmbel of red flowers, 3 ft.	10 6
	The <i>Brunsvigia</i> , or <i>Giant Amaryllis</i> , produce, on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.	
1210	<i>Bulbocodium vernum</i> , early in Spring this fine bulb produces a mass of bright rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, 1/2 ft. per 100, 5s. 6d.; per doz. 1s.	
1211	<i>Buphane toxicaria major</i> , orange-red, 1 ft. .... { Closely allied to the <i>Brunsvigia</i> , and require the { 15 0	
1212	" <i>minor</i> , pink, 1 ft. .... { same cultural treatment, flowers in large umbels. { 12 6	
1213	* <i>Caladium</i> , 12 in 12 beautiful named varieties } These are perhaps the most beautiful { 15s., 21s., & 30s.	
1214	6 in 6 " " } and picturesque of foliage stove plants. { 8s. 6d., 12s., & 18s.	
	Calla. See <i>Richardia</i> .	
1215	<i>Calliprora flava</i> , flowers golden-yellow, with brown stripe, flowering in umbels, resembles <i>Bloomeria aurea</i> , but flowers a fortnight later, hardy, 1 ft.	per doz. 3s. 6d. 0 4
1216	<i>Calochortus luteus</i> , golden-yellow, with purple blotches...	0 6
1217	" <i>pulchellus</i> ( <i>Cyclobohra</i> ), golden-yellow...	0 9
1218	" <i>splendens</i> , purple-lilac, blotched crimson...	0 6
1219	" <i>venustus</i> , white with crimson blotches, very beautiful...	0 6
1220	" <i>citrinus</i> , lemon colour, with dark crimson blotch	0 9
1221	" Selection of 12 beautiful species	7s. 6d.
1222	" 6 These are the <i>Butterfly Tulips</i> or <i>Mariposa Lilies</i> of California, and possess such delicacy and brilliancy of colour that the most unobservant are struck with their characteristic beauty. They bloom from June to July; height 1 ft. The bulbs should be lifted when done flowering, kept dry, and be planted late in autumn. They like a sunny dry situation, such as the foot of a south wall, or the sunny part of a rockery, or they may be grown in pots. We offer only strong home-grown bulbs, which are preferable to collected roots.	3s. & 4s. 6d.
1223	<i>Camassia atro-cererulea</i> , star-shaped rich deep purple flowers, in long graceful racemes, 1 1/2 ft., p. doz. 2/6 0 3	
1224	" <i>esculenta</i> , star-shaped bluish purple flowers, in long graceful racemes, 1 1/2 ft., p. 100, 6/6; " 1/ ...	
1225	" <i>Fraseri</i> , a fine distinct species from California, with pretty delicate pale blue flowers, 1 1/2 ft. " 5/6 0 6	
1226	" <i>Leichtlini</i> , large creamy-white flowers, 2 ft., rare ...	5 6
	The <i>Camassias</i> are very handsome in the flower border, and perfectly hardy.	
1227	* <i>Chlidanthus fragrans</i> , sweet-scented, yellow flowers 4 to 5 inches long; blooms under glass in May. Keep the roots dry during Winter .....	per doz. 5s. 6d. 0 6
		[Barr and Son, ...]

		each—s. d.
1228	* <i>Clivia nobilis</i> (syn. <i>Imantophyllum Aitonii</i> ), a beautiful bulbous plant for stove or warm green-house, bearing umbels of orange-red and green flowers, 2 ft. <i>Coburgia. See Stsnomos.</i>	3 6
1229	<i>Colchicum autumnale</i> , rich rose-purple.....	per 100, 7s. 6d.; per doz. 1s. 3d.
1230	" " <i>roseum</i> , rose.....	" 7s. 6d.; " 1s. 3d.
1231	" " <i>plenum</i> , lilac, large and very double.....	" 21s. od.; " 3s. 6d.
1232	" " <i>album</i> , large pure white flowers.....	" 15s. od.; " 2s. 6d.
1233	" " <i>plenum</i> , pure white, large and very double, rare.....	3 6
1234	" " <i>atro-purpureum</i> , deep purple, striped pale pink, very dwarf .....	p. doz. 5/6
1235	" " <i>striatum</i> , rose-lilac, striped white.....	per doz. 3s. 6d.
1236	" " <i>plenum</i> , very pretty double striped flowers.....	0 4
1237	" " <i>Bivonæ</i> , large rosy lilac flowers, a fine species.....	0 4
1238	" " <i>byzantinum</i> , very beautiful rose-coloured flowers perfect in form, and produced in great profusion.....	0 6
1239	" " <i>crociflorum</i> , small white flowers, lined purple-violet, February, ht. 3 in.	2 6
1240	" " <i>luteum</i> , a fine species from Central Asia, small rich orange-yellow flowers, in February, ht. 3 in.....	1 6
1241	" " <i>montanum</i> ( <i>Merendera bulbocodium</i> ), rich rose-lilac.....	1 0
1242	" " <i>Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac.....	1 0
1243	" " <i>speciosum rubrum</i> , intense dark ruby-crimson, petals of great substance, and flowers largest and most magnificent of the family. Figured in "The Garden," 1879, p. doz. 7/6	0 9
1244	" " <i>szovitzianum</i> , pretty small rose-coloured flowers.....	5/6
1245	" " <i>variegatum</i> , chequered rose-purple and white, pretty, per 100, 7s. 6d.; per doz. 1s. 6d.	0 3
The great Crocus-like flowers of the Colchicum, or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to intense crimson. All the Colchicum flowers are more or less chequered. Parkinsoni and Variegatum are the most conspicuously so. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.		
1246	* <i>Commlina tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, 3 ft .....	2/6
1247	" " <i>alba</i> , beautiful white flowers during Summer and Autumn, 1 1/2 ft. ....	0 3
1248	<i>Corydalis bulbosa</i> , red, a British plant useful to naturalize, 1 1/2 ft. ....	p. doz. 25. 6d.
1249	" " <i>cava albiflora</i> , true, white, a very elegant sweet-smelling Spring flower, rare, 1 ft. ....	0 3
	For other beautiful species of <i>Corydalis</i> , see <i>Hardy Plant Catalogue</i> , free on application.	0 0
1250	* <i>Crinum americanum</i> , splendid white flowers, 6 to 8 inches long, 2 ft. ....	7 6
1251	" " <i>aquaticum</i> , flowers rosy red; stand this remarkable plant, whilst growing, in water, 3 ft. ....	3 6
1252	" " <i>capensis</i> . <i>See Amaryllis</i> , page 25.	0 0
1253	" " <i>erubescens</i> , flowers white, 2 ft. ....	7s. 6d. & 10 6
1254	" " <i>Moorei</i> ( <i>Makoyanum</i> ), fine large blush-rose flowers, handsome variety, ht. 2 ft. ....	7 6
	<i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft. ....	5 6
These Crinums are grand warm greenhouse plants, with large umbels of funnel-shaped flowers.		
1255	* <i>Crocosmia aurea</i> , bright graceful orange-coloured flowers in racemes, prized as cut flowers in September, 3 ft. Plant out in light soil April or May. Fine greenhouse plants, 6 bulbs in a pot .....	per 100, 7s. 6d.; per doz. 1s. 6d.
1256	" " <i>Imperialis</i> (new), a grand acquisition, flowers twice the size of <i>Aurea</i> , and of fiery orange colour, a tall and vigorous grower, exceedingly showy .....	0 3
1257	<i>Crown Imperial</i> , Crown upon Crown, 3 ft. ....	7 6
1258	" " <i>Gold-striped</i> foliage, 3 ft. ....	0 9
1259	" " <i>Orange Crown</i> , orange-red, 3 ft. ....	1 c
1260	" " <i>Single Red</i> , 3 ft. ....	0 9
1261	" " <i>Single Yellow</i> , pure yellow, 3 ft. ....	0 0
1262	" " <i>Maxima red</i> , large bronze-red, 3 ft. ....	effective in Spring. Its tall stem terminating in a cluster of pendant bell-shaped flowers, surmounted by a tuft of
1263	" " <i>Swordstsm</i> , handsome, 3 ft. ....	7s. 6d. 0 9
1264	" " <i>Sulphurine</i> , pretty buff colour, 3 ft. ....	0 6
1265	" " <i>mixed</i> , various shades, 3 ft. ....	0 9
1266	<i>Cummingia trimaculata</i> , an exquisite summer-flowering greenhouse bulb, with beautiful blue flowers, spotted black, 3 ft. ....	per doz. 3s. 6d. 3 6
<i>Cyclobotha</i> . <i>See Calochortus</i> .		
1267	* <i>Cypella Herbea</i> , an elegant hardy plant, with small <i>Tigridia</i> -like blossoms, yellow, striped red and spotted black; lift the bulb in Autumn, and replant in Spring, 1 1/2 ft. ....	per doz. 3s. 6d. 0 4
1268	<i>Cyrtanthus collinus</i> , crimson, 3 ft. ....	5 6
1269	" " <i>lutescens</i> , pale yellow, interesting species .....	These are remarkable for their pendulous blossoms; the stout stem of
1270	" " <i>Macowanii</i> , brilliant orange, very handsome .....	3 6
1271	" " <i>obliquus</i> , orange-yellow, tipped green, 1 1/2 ft. ....	5 6
1272	" " <i>odoros</i> , orange and crimson, fragrant, 3 ft. ....	surmounted by a whorl of long flowers. Green-house-culture. Summer-flowering
1273	* <i>Dahlia</i> , double, choicest named varieties .....	6 6
1274	" " <i>single</i> .....	pot-grown dry roots, per doz. 9s. & 12s.
1275	" " <i>caactus</i> , intense scarlet ( <i>Juareci</i> ) .....	pot-grown dry roots, " 9s. & 12s.
1276	" " <i>pure white</i> (A. W. Tait) .....	pot-grown dry roots, per doz. 7s. 6d. 0 9
1277	" " <i>rich yellow</i> (William Pearce) .....	7s. 6d. 0 9
1278	" " <i>mixed varieties</i> .....	7s. 6d. 0 9
1279	<i>Diates Huttonii</i> ( <i>Butterfly Flag</i> ), a beautiful half-hardy perennial, flowers yellow, spotted crimson, and very fragrant; grow in pots in frames or greenhouse .....	5s. 6d. 2 6
1280	<i>Erythronium</i> <i>Dens-canis</i> (Dog's Tooth Violet), purple, 1 ft. ....	6s. 6d.; per doz. 1s.
1281	" " <i>purpureum majus</i> , purple, large-flowered, 1 ft. ....	8s. 6d.; 1s. 3d.
1282	" " <i>roseum</i> , rose, 1 ft. ....	6s. 6d.; 1s.
1283	" " <i>majus</i> , rose, large-flowered, 1 ft. ....	10s. 6d.; 1s. 6s.
1284	" " <i>album</i> , white, 1 ft. ....	6s. 6d.; 1s.
1285	" " <i>majus</i> , white, large-flowered, 1 ft. ....	12s. 6d.; 1s. 9d. 0 3
1286	" " <i>mixed varieties</i> .....	5s. 6d.; 1s. 10d.
1287	" " <i>large-flowered varieties</i> .....	10s. 6d.; 1s. 6d.
1288	" " <i>sibiricum</i> , large deep rose-purple, with conspicuous yellow eye, handsome .....	2 5
1289	" " <i>americanum</i> , bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, 1 ft. ....	p. 100, 15s.; per doz. 2s. 6d. 0 3

		each—s. d.	
1290	<i>Erythronium grandiflorum</i> , large creamy white flowers, 6 to 12 on a spike, beautiful, 1 ft. per doz. 10/6	1 0	
1291	“ <i>giganteum</i> (syn <i>Albiflorum</i> ), large pure white flowers, with orange centre, foliage deep green, beautifully marbled and blotched purple, 1 ft.	1 6	
1292	“ <i>roseum</i> (Smithii), large flowers of a beautiful rose colour, 1 ft.	1 6	
1293	“ <i>Hendersoni</i> , flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful	1 3	
1294	“ <i>Nuttallianum</i> , a very rare species, with golden-yellow flowers, and dark green foliage	3 6	
<p><i>In spring there is no prettier sight than a mass or edging of Dog's-Tooth Violets, with their beautiful variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white. The large handsome American varieties of <i>Grandiflorum</i> are strongly recommended; they prefer a partially shaded and moist situation. Mr. William Robinson, referring to the Dog's-Tooth Violet (<i>E. dens-canis</i>), in his paper at the Conference on Hardy Flowers, says, "This beautiful and delicate-looking plant surprises me at the free way it grows in grass where I have planted it." Mr. R. has unconsciously imitated nature. In the high Pyrenees it abounds in the grass.</i></p>			
1295	<i>Eucharis amazonica</i> . The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair, 1½ ft. .... Pots of strong established roots, 5s. 6d. &	7 6	
1296	* <i>Eucomis punctata</i> , a fine hardy border plant, with long spikes of wax-like white starry flowers...	0 6	
1297	* <i>Ferraria undulata</i> , curious and beautiful star-shaped flowers, velvety crimson black, edges of petals crusted and of an olive colour; each plant produces abundance of buds, which open daily in succession. July-flowering, 1 ft. For warm sunny situations out-doors	0 9	
1298	<i>Freesia Leichtlini major</i> , creamy white, 1½ ft.	Freesias are prized for their delicate fragrance. They are easily grown, and may be forced into bloom by Christmas if required	0 3
1299	“ <i>refracta alba</i> , pure white, 1 ft. ....		0 3
1300	“ in mixture		...
1301	<i>Fritillaria meleagris</i> , dark rosy purple, chequered, 1 ft., p. 100, 12/6;	"Snakeshead Fritillaries." Graceful dwarf plants, with pendant bell-shaped chequered flowers. They are of easy culture, make charming pot-plants, and are very effective planted in groups on rockwork, in the flower border, or naturalized in grass; quite hardy.	0 3
1302	“ pure white, a beautiful variety, 1 ft., p. 100, 15/		0 3
1303	“ mixed varieties, 1 ft., p. 100, 6/6;		...
1304	“ <i>armena</i> , rich yellow, p. 100, 15/	Charming dwarf species from Asia Minor, bearing elegant small bell-shaped flowers. They should be planted in clumps (6 to 12 bulbs) on rockwork, etc. They also make good pot-plants.	0 3
1305	“ <i>rubra</i> (new), plum-coloured, per 100, 21/		0 4
1306	“ <i>aurea</i> (new), very handsome species from Asia Minor, with beautiful rich golden-yellow flowers, a superior species to <i>F. Moggridgei</i>		...
1307	“ <i>Burnatii</i> , crimson-brown, chequered, very distinct, ½ ft.	1 0	
1308	“ <i>Guicciardi</i> (new), large chocolate-coloured flowers	5 6	
1309	“ <i>kamtschatica</i> (the Black Lily), curious black flowers, a rare variety, ¾ ft.	1 3	
1310	“ <i>lanceolata</i> , small dull vinous-purple flowers chequered yellow, very distinct, 1 ft.	1 3	
1311	“ <i>latifolia</i> mixed shades, broad foliage and large and handsome flowers, early-flowering	...	
1312	“ <i>oranensis</i> , a fine distinct Algerian species, with yellow and purple-brown flowers	1 6	
1313	“ <i>pallidiflora</i> , large handsome pale yellow, chequered flowers, 1 ft.	1 6	
1314	“ <i>persica</i> (The Persian Lily), from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft.	2 6	
1315	“ <i>pubica</i> , deep golden-yellow bell-shaped fragrant flowers, in April, ½ ft.	1 3	
1316	“ <i>pyrenaica</i> , fine plum-coloured bells, inside yellow and spotted, 1½ ft.	1 6	
1317	“ <i>lutea</i> , fine yellow-flowered variety, 1½ ft.	1 0	
1318	“ <i>recurva</i> , orange-scarlet, drooping bells, a remarkably distinct beautiful species, 1 ft.	1 6	
1319	“ <i>ruthenica</i> , purple-brown, with yellow, 1½ ft.	1 3	
1320	“ <i>Tulipifolia</i> (syn. <i>tristis</i> ), an elegant species from Greece, with small black flowers, on a slender stem, ¾ ft.	2 6	
<p><i>Gastronema. See Cyrtanthus.</i></p>			
1321	<i>Geissorhiza Roehensis</i> , a beautiful Cape bulb, bearing in May or June intense Tyrian-blue flowers with rich crimson blotches in centre, a gem for pol-culture in greenhouse or frame, ht. ¾ ft.	1 0	
1322	* <i>Gelasine azurea</i> , a beautiful South American bulbous plant, bearing umbels of deep blue flowers in early summer, half-hardy, 1 ft.	2 6	
1323	* <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock-plant, per doz. 3s. 6d.	0 4	
1324	* <i>Gesneras</i> and <i>Tydeas</i> , a very beautiful family of greenhouse plants, which, if grown cool in summer, and brought into warmth in autumn, yield abundance of bright, attractive elegant flowers in winter. The foliage generally ornamental. Beautiful named sorts, per doz. 10s. 6d. & 15s.	...	
1325	* <i>Gloriosa superba</i> , rich orange red, gaudy flowers	The Gloriosa Lily is a charming stone climber; when trained on a globe or along a wire its	5 6
1326	“ <i>virescens</i> , deep orange and yellow		5 6
1327	“ <i>Planti</i> , orange-red and yellow		5 6
1328	* <i>Gloxinia</i> , splendid named varieties	per doz. 10s. 6d., 15s., 21s. & 30s.; 1s. 6d., 2s. 6d. &	3 6
1329	“ beautiful varieties in mixture	per doz. 6s.	...
<p><i>Habranthus coccineus and Andersoni. See Hippeastrum and Zephyranthes.</i></p>			
1330	<i>Hæmanthus albiflos</i> , white, 1 ft.	2 6	
1331	“ <i>coccineus</i> , scarlet, 1 ft.	3 6	
1332	“ <i>Katharinæ</i> , brilliant orange-scarlet, 2 ft.	15 0	
1333	“ <i>pubescens</i> , white, 1 ft.	3 6	
1334	“ <i>puniceus</i> , orange-scarlet, 1 ft.	5 6	
1335	“ <i>tigrinus</i> , deep scarlet, 1 ft. ...	3 6	
1336	* <i>Hedychium Gardnerianum</i> , yellow, fragrant	The Indian Garland flowers. Handsome	1 0
1337	“ <i>coronarium</i> , white sweet-scented		1 0
1338	“ <i>pallidum</i> , light yellow		1 0

ALPHABETICAL LIST OF BULBS AND TUBERS.

31

		each—s. d.
1339	<i>Hippeastrum advenum coccineum</i> , large umbels of purple-red flowers, 1 ft.	1878, from plants flowering in the garden of the late Rev. John Nelson. Plant close to a wall, at a depth of 9 inches, or grow in pots in a greenhouse
1340	" <i>prætense</i> , brilliant scarlet, 1 ft.	5
1341	" <i>roseum</i> , rosy lilac, $\frac{1}{2}$ ft. ....	6
1342	<i>Homeria aurantiaca</i> ( <i>Bobartia</i> ), bearing a profusion of charming bright salmon-rose flowers in summer; plant on light soils or rockwork, 1 ft. ....	per 100, 8s. 6d.; per doz. 1s. 3d.
1343	" <i>collina</i> , a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Ixiolirion</i> , 1 ft. ....	per doz. 3s. 6d.
1344	<i>Hyacinthus amethystinus</i> , an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; charming in pots, and clumps in flower borders, or as edgings; quite hardy, $\frac{1}{2}$ ft. ....	4
	azureus. See <i>Muscari azureum</i> , page 17.	per 100, 7s. 6d.; per doz. 1s. 3d.
* <i>Hyacinthus candidans</i> (the Snow-white Summer-flowering Giant Hyacinth), see page 23.		
1345	* <i>Hymenocallis amancaes</i> , the golden-yellow Peruvian Daffodil, a rare species, 1 $\frac{1}{2}$ ft. ....	15
1346	* " <i>calathinum</i> , the pearly, sweet-smelling White Sea Daffodil, 1 $\frac{1}{2}$ ft. ....	9
	" <i>littoralis</i> . See <i>Pancratium</i> .	0
1347	* " <i>undulata</i> , beautifully fringed, large white delicate flowers, 1 $\frac{1}{2}$ ft. ....	8
	The <i>Hymenocallis</i> are beautiful greenhouse bulbs, and also suitable for out-doors, planted close to a south wall at a depth of 9 inches.	per doz. 6s. 6d.
	<i>Imantophyllum Atoni</i> . A syn. of <i>Clivia nobilis</i> , see page 29.	5
1348	* " <i>miniatum</i> , orange-crimson flowers, in clusters 2 ft.	handsome bulbous plants for 3/6 & 5
1349	" <i>cyrtanthiflorum</i> , orange-coloured flowers, in clusters 2 ft.	store or warm greenhouse. 6
	* <i>Ismene</i> . See <i>Hymenocallis</i> .	3
1350	<i>Ixiolirion tataricum</i> ( <i>Pallasi</i> ), beautiful deep blue tubular flowers, perfectly hardy. Plant late in Autumn, and lift when done flowering, 1 $\frac{1}{2}$ ft. ....	6
1351	<i>Lachenalia aurea</i> (1st Class Cert., R.H.S.), bold spikes of rich yellow flowers, 3 ft. ....	per doz. 5s. 6d.
1352	" <i>contaminata</i> , white and rose, Heliotrope-scented flowers, $\frac{1}{2}$ ft. ....	9
1353	" <i>fragrans</i> , white, sweet smelling flowers, 1 ft. ....	0
1354	" <i>glaucina</i> , spikes of pretty metallic-blue flowers, handsome spotted foliage, very striking, $\frac{1}{2}$ ft. Figured, Bot. Mag., Vol. 64, Tab. 3552. ....	0
1355	" <i>luteola</i> , flowers yellow, with green and red, robust grower, 1 ft. ....	9
1356	" <i>Nelsoni</i> , deep rich golden-yellow, large flowers, one of the finest, 1 ft. ....	6
1357	" <i>pallida</i> , large spikes of pale metallic-blue flowers, tinged pink, fragrant, 1 ft. ....	6
1358	" <i>pendula</i> , large brilliant red flowers, tipped green and purple; very beautiful and showy, $\frac{3}{4}$ ft. ....	6
1359	" <i>pustulata</i> , white, very distinct and remarkable blistered foliage, 1 ft. ....	6
1360	" <i>quadruplicolor</i> , scarlet, yellow, and green, with broad crimson tip, very beautiful, 1 ft. ....	9
1361	" <i>tricolor</i> , scarlet, yellow and green, 1 ft. ....	9
1382	" <i>viridis</i> , green and white, 1 ft. ....	6
	The <i>Lachenalias</i> are very beautiful plants, with curiously spotted leaves and handsomer flower spikes, early in Spring. They should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880.	0
1363	* <i>Littonia modesta</i> , an elegant greenhouse climber, yielding abundance of slender deep golden-coloured bell-shaped flowers. In warm situations it may be planted out-doors in April. ....	6
1364	<i>Lycoris aurea</i> , golden pendant flowers, October-flowering, 1 ft. ....	2
1365	" <i>radilata</i> , rosy carmine flowers, June-flowering, 1 $\frac{1}{2}$ ft. ....	6
1366	* <i>Malvastrum Gilliesii</i> ( <i>Modiola</i> ), figured in "The Garden" of 28th Jan., 1882. This charming hardy rock-plant is profusely covered with crimson-purple flowers all the summer. ....	6
	<i>Methonica Plantii</i> and <i>Superba</i> , etc. See <i>Gloriosa</i> .	1
1367	* <i>Milla biflora</i> , pure white, large flowers of great substance, should be grown in pots under glass, or kept dry, and planted out in March in a well-drained and sunny situation, per doz. 5s. 6d.	6
1368	" <i>hyacinthina lactea</i> , pure white, an exceedingly useful plant for cut flowers, 2 ft. ....	4
1369	" <i>laxa</i> , large rich Tyrian purple flowers, 1 ft. ....	4
1370	" <i>longipes</i> , graceful white flowers borne in umbels. ....	6
1371	" <i>Murraya</i> , fine lavender-blue, lined purple, 1 ft. ....	6
1372	" <i>uniflora</i> , white, shaded porcelain, $\frac{1}{2}$ ft. ....	6
1373	" <i>llacina</i> , porcelain, striped violet, $\frac{1}{2}$ ft. ....	6
	The <i>Milla</i> ( <i>Triteleia</i> ) is a family of varied character; <i>Uniflora</i> is very dwarf, and produces masses of beautiful flowers in Spring. It is very effective on rockwork, etc., also as an edging, and in small beds or naturalized in grass; grown in pots, it is very charming; <i>M. laxa</i> and <i>Murraya</i> in June and July produce large umbels of lovely coloured flowers; <i>M. hyacinthina lactea</i> is very decorative; all are perfectly hardy.	8d.
	<i>Modiola geranioides</i> . See <i>Malvastrum Gilliesii</i> .	...
1374	* <i>Montbretia Pottsi</i> , graceful branched spikes of small crimson-scarlet, Gladiolus-like flowers, remarkably showy, 2 ft. Figured in "The Garden," 1880. ....	p. 100, 6s. 6d.; p. doz. 1s.
1375	* " <i>crocosmiflora</i> , elegant branched spikes of handsome showy brilliant orange-red shaded yellow flowers, 2 $\frac{1}{2}$ ft. ....	per 100, 7s. 6d.; per doz. 1s. 3d.
1376	" " <i>aurea</i> , large golden-yellow flowers. ....	...
1377	" " " Bouquet Parfait," deep yellow, shaded vermilion. ....	7s. 6d.
1378	" " " " Etoile de Feu," large open flowers, rich vermilion-red, with yellow centre. ....	6
1379	" " " " " Golden Sheaf," handsome spikes of beautiful deep golden-yellow flowers; good dwarf habit. ....	6
1380	" " " " " pyramidalis, pretty apricot colour, compact and erect growth. ....	9
	<i>Montbretias</i> rank amongst our most decorative bulbous plants in summer. Their graceful spikes of showy flowers are valuable for cutting and last long in water. They thrive out-doors in a sandy loam, but require protection in winter.	7s. 6d.
1381	* <i>Nemastylis Pringlei</i> , a very beautiful new bulbous plant in June, bearing charming star-shaped azure-blue flowers two inches across, $\frac{1}{2}$ ft. Hardy on rockwork in warm spots. Keep dry during winter, and plant early in spring. ....	6



## TROPICAL BULBS—continued.

The foregoing *Tropaeolums* are all beautiful climbers. *Azureum*, *brachyceras*, and *Jarratti*, are recommended for the greenhouse to trail over trellises, round pillars, etc. *Pentaphyllum* is a fine climber for warm sunny situations out-doors. *Polyphyllum* revels on a sunny rockwork. *Tuberousum* requires an open situation and poor soil, and should have branches to scramble over. *Speciosum* is one of the most lovely of hardy climbers, and may in the south be successfully grown if planted in a cool, moist situation, away from the sun's rays; it delights in a shady place, and especially near a stream where its roots can enjoy the water.

1428	<i>Urceolina pendula</i> (syn. <i>aurea</i> ), a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters.....	each s. d.
1429	<i>Watsonia</i> , 12 in 6 named vars. 4/- The <i>Watsonia</i> is very ornamental and showy; {	5 6
1430	.. mixed varieties ..... { requires same cultural treatment as the <i>Gladiolus</i> . { p. doz. 2s. 6d.	
1431	<i>Zephyranthes Andersonii</i> (Habranthus), flowers brown and gold, 4 ft.	p. doz.
1432	.. <i>atamasco</i> , large pure white flowers, nearly 3 in. long, ht. 4 ft. ....	5/6 ... 0 6
1433	.. <i>candida</i> , see <i>Amaryllis</i> , page 25.	10/6 ... 0 0
1434	.. <i>carinata</i> , beautiful full rose, large handsome flowers, ht. 1 ft. ....	10/6 ... 0 0
1435	.. <i>Treatise</i> , beautiful white fragrant lily-like flowers, ht. 1 ft. ....	7/6 ... 0 9

## GARDEN REQUISITES.

BOUQUET STALK WIRE, in bundles of 1 lb., finest, 1s. 6d.; second, 1s. 4d.; third, 1s. 2d.; thickest, 1s.

BOUQUET STEEL WIRE, for wiring Camellias, Roses, Gardenias, &c., in bundles of 1 lb., 1s. 6d.

BOUQUET BINDING WIRE, per reel, 1s. 6d.; Silvered Binding Wire, per reel, 1s. 9d.

BOUQUET GUM, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1s. and 2s.

BASS MATS, best Archangel, per doz., 21s.; each 2s.

BASS RAPIA, a light material for tying, per lb., 1s. 6d.; per 14 lbs., 14/-; specimen bundles, 6d. and 1s.

FERTILIZING MOSS, in original bags, for plant culture, 2s. 6d.

GLOVES, strong, for pruning, best quality 2/- per pair. | GLOVES, Ladies, for gardening, best quality, 2s. 6d.

" Gent.'s, for pruning, best quality 3/- & 4/- per pair. | and 3s. 6d. per pair.

HYACINTH GLASSES, Plain, in six colours, per doz., 5s. 6d.; in Fancy Designs, per doz., 7s. 6d. to 21s.

KNIVES, SAYNOR'S, best quality, pruning, 2s. 2s. 6d., 3s. 3s. 6d., 4s. and 4s. 6d. each.

LABELS, WOODEN, for pots and borders, painted; in bundles of 100, 3 $\frac{1}{2}$  inches, 8d.; 4 $\frac{1}{2}$  inches, 1s. 6d.; 5 $\frac{1}{2}$  inches, 1s., 6 $\frac{1}{2}$  inches, 1s. 3d.; 7 $\frac{1}{2}$  inches, 1s. 6d.; 9 inches, 2s.

" METALLIC, for pots and borders, per 100, No. 1, 4s.; No. 2, 3s.; No. 3, 3s. 6d.; No. 4, 3s.; No. 15, 2s. 6d.

" for suspending: No. 5, for nailing to walls, 3s. 6d.; No. 13, 2s. 6d.; No. 6, for roses, 2s. 6d.; No. 14, 1s. 6d.; No. 7, for fruit trees, 2s. Ink to write on metallic labels, per bottle, 6d. and 1s.

PENCILS, WOLFF'S, solid marking, for writing on wood, 3d.; extra thick, 6d.

SHREDS, MEDICATED GARDEN SHREDS, bundles of 100, 2 inch, 6d.; 3 inch, 8d.; 4 inch, 1s.; 5 inch, 1s. 6d.

SCISSORS, SAYNOR'S, for Vines, 3s. 6d.; for pruning, 4s. 6d., 5s., and 6s.

SECATEURS, SAYNOR'S IMPROVED, 5s. 6d. and 7s. 6d.

TIFFANY.—A light, cheap, shading material for conservatories, greenhouses, etc.; No. 1, 20 yards long, 39 in. wide, per piece, 5s.; No. 2, manufactured with mineral solution, 6s. per piece; No. 3, double strength, 18 yards long by 36 in. wide, per piece, 7s.; No. 4, treble strength, per piece, 9s.

WOODEN FLOWER STICKS, in bundles of 100, 12 inch, 1s. 3d.; 18 inch, 1s. 8d.; 24 inch, 2s. 6d.; 30 inch, 3s.; 36 inch, 3s. 6d.; 42 inch, 4s. 6d.; 48 inch, 6s.

## Plant Insect Destroyers, Manures, and Soils.

STANDEN'S GARDENERS' AND AMATEURS' MANURE. In tins, 6d., 1/-, 2s. and 5s. 6d.; 28 lbs., 10s. 6d.; 56 lb. 18/-; 1 cwt., 32s.

PURE ICHTHEMATIC GUANO, a highly recommended fertilizer, for all Vegetables, Flowers, Exotics, Fruit and Rose trees, Lawns, etc. Prices: 7 lbs., 2/-; 14 lbs., 4/-; 28 lbs., 7s. 6d.; 56 lbs., 12s. 6d.; 1 cwt., 20s. Sample packets 6d. & 1/-.

FLORÉVITA. For plants in pots, recommended as a safe and effective stimulating compound. Per bottle, 1s. & 2s.

NEW FRENCH COLD GRAFTING WAX, in tin boxes, 1/-, 1s. 6d., and 2/-, valuable for grafting and budding.

FOWLER'S INSECTICIDE. In jars at 1s. 6d., 3s., 5s. and 10s.

MEAL BUG DESTROYER, per bottle, 1/-, 2s. 6d., 5/-, and 10/-.

THE GISHURST COMPOUND, an effectual Insect-killer, boxes, 1/-, 3/-, and 10/-.

SUPERIOR TOBACCO PAPER, 1/- per lb.; SUPERIOR TOBACCO RAG, 1/- per lb.

TOBACCO POWDER. In canisters, 1/-, 2s. 6d., and 5/- each. The "Duplex" Powder Distributor, 2s each.

FIR TREE OIL, said to be the best and safest insect destroyer, half-pint, 1/-; pint, 2s. 6d.; quart, 4s.

" LETHORION" (VAPOUR CONE), a certain destroyer of all insect life affecting plants or trees. For 50 cubic feet, cones, 6d. each; for 100, 9d. each; for 500, 1/- each; for 1000, 1s. 6d.; for 4000, 5s. Further particulars on application.

SOILS. Loom, Peat, Leaf Soil, Silver Sand, and Prepared Potting Soil, per bushel, 2s. 6d.

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On the Soles and Uppers of Boots and Shoes; greatly valued by Sportsmen.

In Tin Boxes, 6d. and 1s.; by post 9d. and 1s. 3d. Specially prepared for hot climates, per box, 9d. and 1s. 6d.

## BARR'S PREPARED CHARCOAL AND COCOA FIBRE.

For growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, &c. Fill the Hyacinth glasses with the preparation, and then add water till no more can be absorbed. In the glass, place the bulb so as to rest the base on the preparation, then tie it down with brown paper as you would a jam-pot, leaving an opening in the centre of the paper for the shoot. When the bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. The same remark applies to bulbs grown in vases; they must be kept in place till they have rooted. No. 1 quality, 6/- per bush.; 2/- per peck. No. 2 quality, 4/- per bush.; 1/- per peck.

## TAIT AND BUCHANAN'S ANTI-BLIGHT AND MILDEW POWDER.

The most effectual Fungicide yet discovered for destroying Mildew on Vines, Tomatoes, Roses, Fruit Trees, and Bushes, Strawberries, Chrysanthemums, Cucumbers, Peas, Hops, and a Preventive to Potato disease. Price, in tins, etc., 1 lb., 1/-; 3 lbs., 2/-; 7 lbs., 5/-; 14 lbs., 10/-; 28 lbs., 18/-; 56 lbs., 35/- Circulars with full information on application.

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